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ELIZABETH CAMERON/
FOR METRO

Olympic bid survey biased, professor says

MUNICIPAL MATTERS

'No denying' it pushes the pro side — though officials do deny

**Helen
Pike**
Metro | Calgary

A survey released Wednesday by the Calgary Bid Exploration Committee is garnering a different kind of feedback.

Amanda Williams, an adjunct professor teaching research methods at MRU, said the survey is weighted to the "pro" bid outcome. The preamble as written has commentary that doesn't cite readily available sources to tell the reader what to make of it.

"It definitely favours the pro bid side, there's no denying," Williams said. "The entire

survey is quite strongly constructed on the pro side and wouldn't necessarily have had to be that way."

Williams went through the survey and counted line-for-line the pro and con statements, looked at the language used and hyperboles such as billions in economic benefits versus millions in cost. Her conclusion: it's biased.

Sean Beardow, CBEC spokesperson, said their intent was to develop a publicly accessible tool to give Calgarians the opportunity to share how they feel about the Olympic Bid, good or bad.

"We worked with a reputable research company," Beardow said. "Ensuring neutrality in everything we do is really a top consideration."

To further emphasize that neutrality, CBEC flips the order of pro and con narratives every time the survey is taken.

More coverage, page 17

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'We've gone back 2 steps'

TRANSIT

Ramsay may face LRT train slicing through community

 Helen Pike
Metro | Calgary

Ramsay taking a fall for the good of the city.

That's how the community feels after receiving notices about the Green Line team's changing tune when it comes to the future LRT alignment in their mailboxes this week.

After months, countless hours of community engagement and volunteering, most thought the Ramsay and Inglewood alignment had finished shifting.

But the city's Green Line team told Metro nothing on the west side of the community has been cemented in front of council yet, and they are bringing options they previously shelved back to the table.

The Green Line vision is



Erin Joslin holds a map of Ramsay, one of the city's oldest neighbourhoods. The City of Calgary is now considering sending a CTrain straight through the community. HELEN PIKE/METRO

looking at building the best LRT for all of Calgary — these are really significant and complex decisions that we're looking at," said Fabiola MacIntyre, manager of the Green Line team.

"This is a very different system, this is not the LRT that Calgarians know running down Crowchild Trail — it's something that offers us the opportunity to re-invision...to make

sure it's servicing the need of all Calgarians."

She said "operational challenges" emerged in the alignment they had presented to council. Going north of the

Victoria Park Transit facility meant building one of the tightest turns in the entire line's plans — all around an already bustling bus barn.

Putting the Green Line on the north side of the property would further constrain the area that sees more than 300 buses come and go daily.

The renewed proposals would see the line going along Macdonald Avenue and cutting the north tip of Ramsay off with a low-floor train along Macdonald Avenue. And for the community, taking an option that runs more tracks through Ramsay just doesn't work.

"We've gone back two steps," said Erin Joslin, Ramsay Community Association Vice-President External.

"It takes the north tip of our community, and cuts it off, we're just a small little community...it's a physical barrier

that will be there between us and our neighbours. It's not a safe little tram."

She said the city has taken countless volunteer hours, and resident time working on engagement that doesn't consider two options that would take the train directly through the tight-knit community.

Coun. Gian-Carlo Carra is dubious of the controversial Macdonald Avenue alignment, but underlined how important it is that Calgarians reframe their view of what the at-grade Green Line

will look like.

"If there is a cost benefit analysis to be won for that supposed route alignment, they're going to have to prove it," said Carra. "They're going to have to improve the communications now and moving forward with Ramsay, they're going to have to make sure network connectivity is only improved by any moves made."

SURVEY

Metro Calgary still leading in weekday readership

Metro is staking out its position as the No. 1 newspaper in Calgary as the national brand continues to be the most-read weekday paper in Canada, according to data released Thurs-

day. Vividata, the media industry's single-source, print and digital audience measurement released its survey results for the third quarter of 2016 on Thursday, based on surveys

completed between October 2015 and September 2016.

The results show Metro Calgary has 452,000 cumulative readers over a 5-day period. The Calgary Sun has 413,000,

while the Calgary Herald has 364,000

Nationally, Metro's daily readership across seven English markets was steady at 1.68 million, making it again the most

read weekday daily newspaper in the country.

Elsewhere, in Vancouver, Metro has widened its lead over 24Hrs, holding the third place spot in the city with 297,000

daily print readers — up 3,000 over the previous quarter. Behind only the Toronto Star, Metro Toronto has an average weekday readership of 645,000. METRO

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'Social licence'? No, not buying it

POLL

Majority don't believe carbon tax aided pipelines

 **Brodie Thomas**
Metro | Calgary

A majority of Albertans just aren't buying the idea that the carbon tax somehow helped with federal approval on pipelines, according to a new ThinkHQ/Metro poll.

The Notley government has said Alberta's creation of a carbon tax gave the province the social licence it needed to get federal approval on those pipelines.

The survey of 1,357 Albertans found more than 60 per cent believe the federal government definitely or probably would have approved two pipeline applications earlier this year without the carbon tax.

Bad news for the NDP, says ThinkHQ public-affairs president Marc Henry.

"This notion that the NDP climate plan will get credit for these new pipelines is just not bearing true for them," said Henry. "They're really not getting any credit in return for a significant policy decision, and it's probably the most significant

policy that they've approved."

What's more, the poll suggests carbon rebates aren't buying Albertans' love.

The numbers show acceptance of the tax was not tied to whether or not someone got a refund — which went to households earning under \$100,000 per year.

"The expectation would be if you're getting your money back, maybe your acceptance of the new tax regime would increase. It just doesn't show up in any significant number," said Henry.

Overall, 64 per cent of Albertans polled were opposed to the expanded carbon tax. Looking at those polled who personally received a carbon-tax rebate, the disapproval rating only dropped to 59 per cent.

Looking at past data, Henry has found that support for the tax has not grown at all. In fact, opposition grew by 3 per cent.

This poll used the Voice of Alberta panel and the Angus Reid Forum to survey 1,357 people across the province, with the results weighted to reflect the gender, age and region of Alberta according to Statistics Canada.

The survey uses a representative but non-random sample, so margin of error isn't applicable. However, a probability sample of this size would yield a margin of error of +/- 2.7 percentage points at a 95% confidence interval.

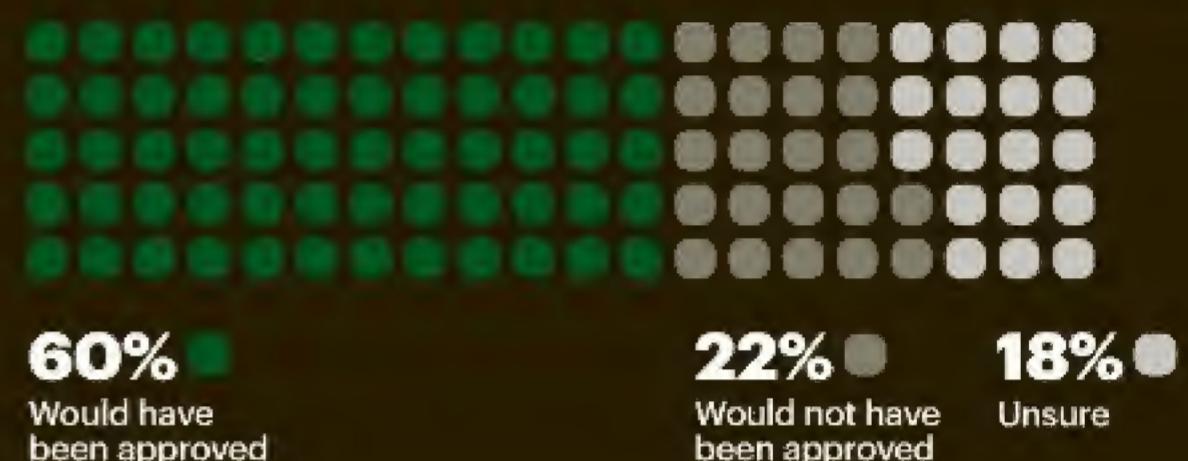
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- 2 If Alberta did not have the climate leadership plan, these new pipelines...



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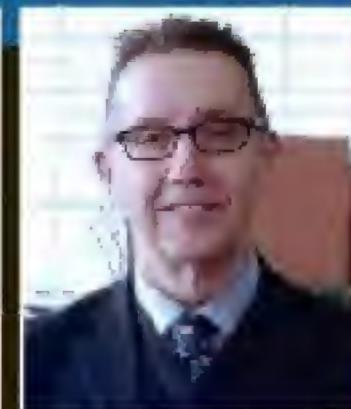
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CRIME

Police investigating suspicious death

Lucie Edwardson
Metro | Calgary

The Calgary police homicide unit is investigating a suspicious death after a man was found dead in a car on Centre Street.

Staff Sgt. Asif Rashid said police were called to the community of Crescent Heights at the intersection of Centre Street and 12 Avenue NE

around 4:20 a.m. after a witness reported of a man who appeared to be in medical distress in his car.

When police arrived they found a man deceased in a vehicle stopped at the intersection lights on Centre Street, and the vehicle with bullet holes in it.

A firearm was also seized at the scene, though investigators are still working to determine its connection to the incident.

An autopsy is scheduled for Friday at which point the identity of the individual, and the cause of death will likely be determined, according to Rashid.

A second potential scene was later identified by investigators at a home in the 200 block of 10 Avenue NE.

"There was some preliminary intelligence at the first scene that suggested there might be a connection between the two, but it's too

early in the investigation to know for sure," said Rashid.

He also said it's difficult to say if the incident was targeted, but that there is no evidence to suggest it was random, adding that police are currently gathering any available CCTV footage from the area.

Anyone with information is asked to contact the Homicide Unit tip line at 403-428-8877 or Crime Stoppers at 1-800-222-8477.



Chelsea Burnham, a Calgary outreach worker, says government must take action. ELIZABETH CAMERON/METRO



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Declare it an emergency

OPIOIDS

Advocates issue demand amid rising death toll



Elizabeth Cameron
For Metro | Calgary

Dr. David Swann, a vocal advocate for those struggling with addictions and co-author of Alberta's Mental Health Review, disagrees.

"(Declaring an emergency) mobilizes resources and focuses a more coordinated effort," he said.

He says he's called on the provincial government to make the distinction for "at least" the past six months.

"I think it's clear that when a medical officer or health minister declares state of emergency, the focus from all related departments becomes stronger, and there is a much stronger commitment to gathering and reporting information more quickly and ensuring the resources are found," said Dr. Swann.

On Tuesday, several dozen people held a demonstration outside Calgary's city hall, part of a Canada-wide day of action on the opioid crisis.

"We're pushing for no more overdose deaths from fentanyl, or any other drugs," said Chelsea Burnham, an addictions and mental health outreach worker who has managed her heroin addiction for several years with opioid replacement therapy (OKT).

She was demonstrating to demand more action from all levels of government.

"Life won't wait and we need to get these things done now... people are dying in mass numbers," she said.

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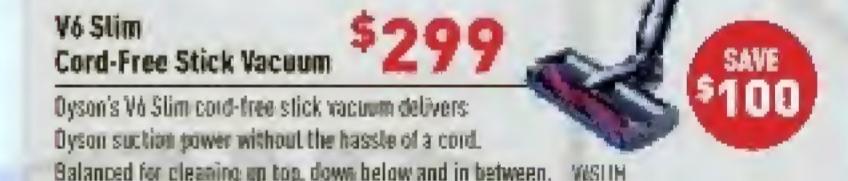


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Professor calls for anti-bullying action

GOVERNMENT

Expert says province must assess need for legislation

Lucie Edwardson
Metro | Calgary

Dr. Kelly Sundberg, a justice professor for Mount Royal University, is drawing from experience when he questions whether or not it's time for anti-workplace bullying legislation in Alberta.

Over the last year Metro has reported about the ongoing human resource issues faced by Calgary Police Service including allegations of bullying and sexual harassment — most recently prompting 13 current and former members to seek outside legal counsel and file formal complaints against the service.

Sundberg said a few years back the justice department at Mount Royal University paid around \$250,000 to investigate allegations of bullying and harassment within their department — and he wonders if the CPS is heading in the same direction.

"Maybe the Notley government has to think, 'Whoa, here are two public institutions where we have seen a lot of public concern, and both of them have a lack of transparency and can't release the report because of personnel issues, well maybe the law has to change,'" he said.

Christina Gray, Alberta's minister of labour, said she believes workplace bullying is unacceptable, which is why she was pleased when Calgary-Klein MLA Craig Coolahan introduced a private member's bill last fall to protect Alberta employees from bullying and harassment at their place of work.

"While it's unfortunate that his bill was not debated before the end of the sitting, our gov-

ernment is committed to continuing the conversation and working with Albertans to find ways to better support workers," she said.

Coolahan said although the bill is essentially "dead on the table," he's still working with the ministry to get the legislation passed and they're having discussion about what's actually required to stop bullying and harassment in the workplace.

"Nobody is immune when there are actually no mandated policies in the workplace. I think that is the bottom line. Without having the legislation behind a workplace policy it really doesn't have any teeth," he said.

MLA Craig Coolahan

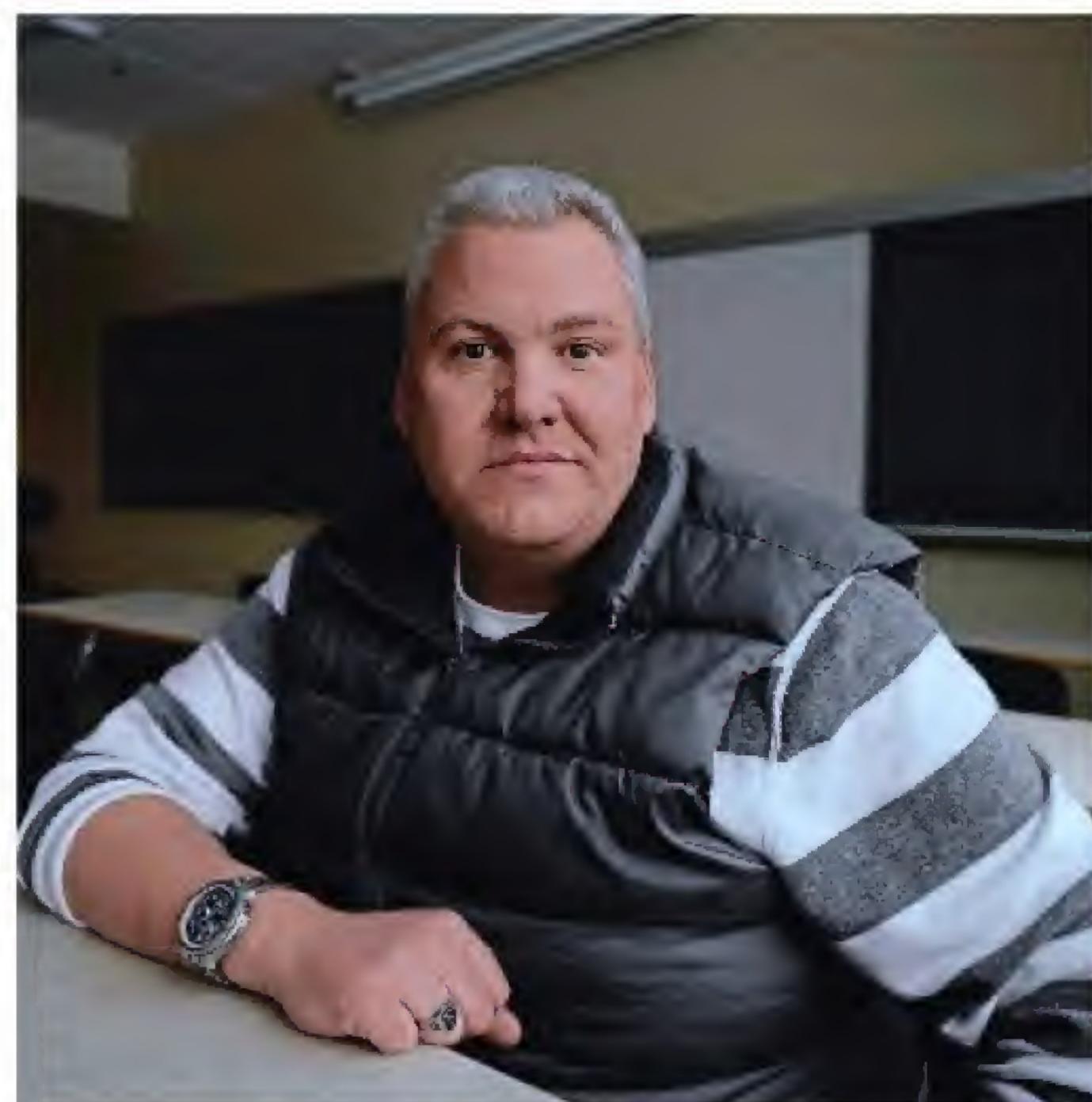
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"Nobody is immune when there are actually no mandated policies in the workplace. I think that is the bottom line. Without having the legislation behind a workplace policy it really doesn't have any teeth," he said.

MLA Craig Coolahan

Dr. Kelly Sundberg said he thinks the Notley government should evaluate if Alberta needs laws against bullying in the workplace. JENNIFER FRIESEN/FOR METRO



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Bus drivers want faster snow removal

TRANSPORTATION

Drop-off areas should be more of a priority

Lucie Edwardson
Metro | Calgary

Calgary school bus drivers are concerned for the safety of their students getting on and off

their buses in sometimes waist deep snow banks and would like to see the city make schools a priority for snow removal.

Diane Hartsook has been a school bus driver for 16 years, and says every time there is a significant snow dump snow removal outside schools and at school bus stops is slow to happen — unless they're on city transit routes — and students are forced to get on and off the bus in sometimes thigh

or waist deep snow.

Hartsook, who currently does routes to St. Stephen's and St. Catherine's schools as well as charters and field trips for both school boards, told Metro she doesn't expect roads with schools on them to be cleared right away, but would hope they could become more of a priority.

"I know there are priority routes, but when it's over a week before I can get in and

out of a school and it becomes a safety issue for the kids it should become a priority for the city," she said.

City of Calgary roads department spokesman, Chris McGeachy said the city has a seven-day snow removal plan, with priority 1-4 routes.

Priority 1 and 2 routes have a bare pavement policy, while priority 3 and 4 routes are addressed later and are made "drivable and safe."



Diane Hartsook JENNIFER FRIESEN /FOR METRO

PROVINCE

Economy recovering, deficit still at \$10.8B

A rebounding oil sector is delivering an extra \$1.5 million to the Alberta government this year, but Finance Minister Joe Ceci says that money — and more — has already been spent and the deficit will remain at \$10.8 billion.

Critics say no matter whether times are good or bad Premier Rachel Notley's government lacks the will and the fibre to make hard decisions needed to balance the books.

"We're still very early in the recovery phase. Alberta families are worried about the basics and the government is focused on basics," Ceci said Thursday as he released the third-quarter update for 2016-17.

"We're here to make life better for Alberta families."

The update shows Alberta is on track to take in \$42.9 billion this fiscal year, which ends March 31. But \$1.5 million in gains are offset by an extra \$2.6 billion in spending.



Finance Minister Joe Ceci
DEAN BENNETT/THE CANADIAN PRESS

The province, at the suggestion of the auditor general, is booking a \$1.1-billion accounting expense now for payments to be made to operators over the next 14 years to move the electrical industry off coal-fired power by 2030.

The province is also spending \$774 million more than planned to cover higher operating costs, mainly in health, education and social services. There is another \$818 million for disaster assistance needed after severe flooding in 2013 and last spring's Fort McMurray wildfire.

To keep the deficit from ballooning to \$11.5 billion, the province is throwing in a \$700-million cushion it had kept to guard against low oil prices.

Government borrowing, including money to pay operating and capital costs, is expected to reach \$32.3 billion against \$19.7 billion in the Heritage Savings Trust Fund.

Debt servicing costs this year are pegged at just over \$1 billion.

Ric McIver, interim leader of the Progressive Conservatives, said the government does not have the will to rein in spending.

"They can't make the tough decisions that Albertans need them to make," he said. "They can't differentiate between what Alberta needs and what they would like to offer up to get them re-elected (in 2019)."

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A crew practises freeing someone trapped underneath heavy equipment, a likely scenario in the event of an earthquake. ELIZABETH CAMERON/METRO

Alberta task force ready for disaster

EMERGENCY RESPONSE

Canada Task Force 2 Alberta deploys for simulated quake

Elizabeth Cameron
For Metro | Calgary

If you found yourself trapped under a forklift, don't worry – the Canada Task Force 2 Alberta (CAN-TF2) has a plan for that.

Rescuing someone pinned by heavy machinery is just one of the numerous simulated exercises members of CAN-TF2 have been practicing to prepare for a catastrophic event such as an earthquake or tsunami in British Columbia – should 'the big one' hit, this team is prepared.

"In a training exercise, if things don't go exactly right, we can take a step back and make it a teaching moment, so that when the real thing hap-



Part of the training included medical emergencies at the Multi Agency Training Academy. ELIZABETH CAMERON/METRO

pens we're ready," said Matt White, a firefighter from Red Deer and disaster specialist with CAN-TF2.

CAN-TF2 is comprised of 150 police officers, logistics specialists, paramedics, physicians, and other highly skilled personnel who volunteer their time.

"We brought all of those talents together to create a response for a major event,

in this case a tsunami or earthquake scenario," said Tom Sampson, chief of the Calgary Emergency Management Agency.

The most recent deployment for CAN-TF2 was to Fort McMurray for the 2016 wildfires.

The team was also there when southern Alberta was flooding, and when Slave Lake experienced their own devastating wildfire in 2011.

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Kensington's 'kitty kingdom'

ANIMALS

The hybrid space will host cats for adoption

Aaron Chatha
Metro | Calgary

After months of online purring, the Regal Cat Café has finally signed a lease in Kensington, and is expected to open this spring.

On the one hand, it's pretty much what it sounds like: a café, offering favourites like coffees, teas and snacks. But the restaurant also includes an area called the Kitty Kingdom.

On any given day, the space will host 10 to 12 cats, which café-goers are welcome — and encouraged — to interact with.

"I love coffee, I love cats, and if you put the two of them together that just makes them even better," said Tia Wieler, who founded

the café with her husband Kevin.

The MEOW Foundation in Calgary provides all the cats, and every single one is up for adoption for anyone that 'accidentally' falls in love at the café.

The Wielers have been in love with cats long before they themselves fell in love, or even met each other. They both grew up with kitties, and when they heard about cat cafés in other cities, they made it their mission to start one up in Calgary.

"I think the most relaxing thing in the world is to have a cat in your lap, purring, sleeping and just pet it," smiled Kevin Wieler.

The cats are kept separate from the cooking and serving areas, which is just as a matter of hygiene. Visitors however are encouraged to

walk into the Kitty Kingdom, take some selfies, play and have fun.

The cats selected for the café are chosen based on their health and sociability.

If the kitty kings and queens need a break, there's a private back room for them to slink off to.

The café also boasts high perches, from which the cats can watch the petty humans in a kingdom-esque setting, and from a safe distance.

The Wielers are also reaching out to local vendors and crafters so they can offer locally made cat products in the shop.

They want to build a community of cat lovers, and they're not kitten around about it.

For regular updates on the Regal Cat Café, visit www.regalcatcafe.com.

I think the most relaxing thing in the world is to have a cat in your lap, purring.

Kevin Wieler



Tia and Kevin Wieler will crown 10 to 12 kitty king and queens to dwell at the Regal Cat Café, although currently they're hanging at the MEOW Foundation. ELIZABETH CAMERON/METRO

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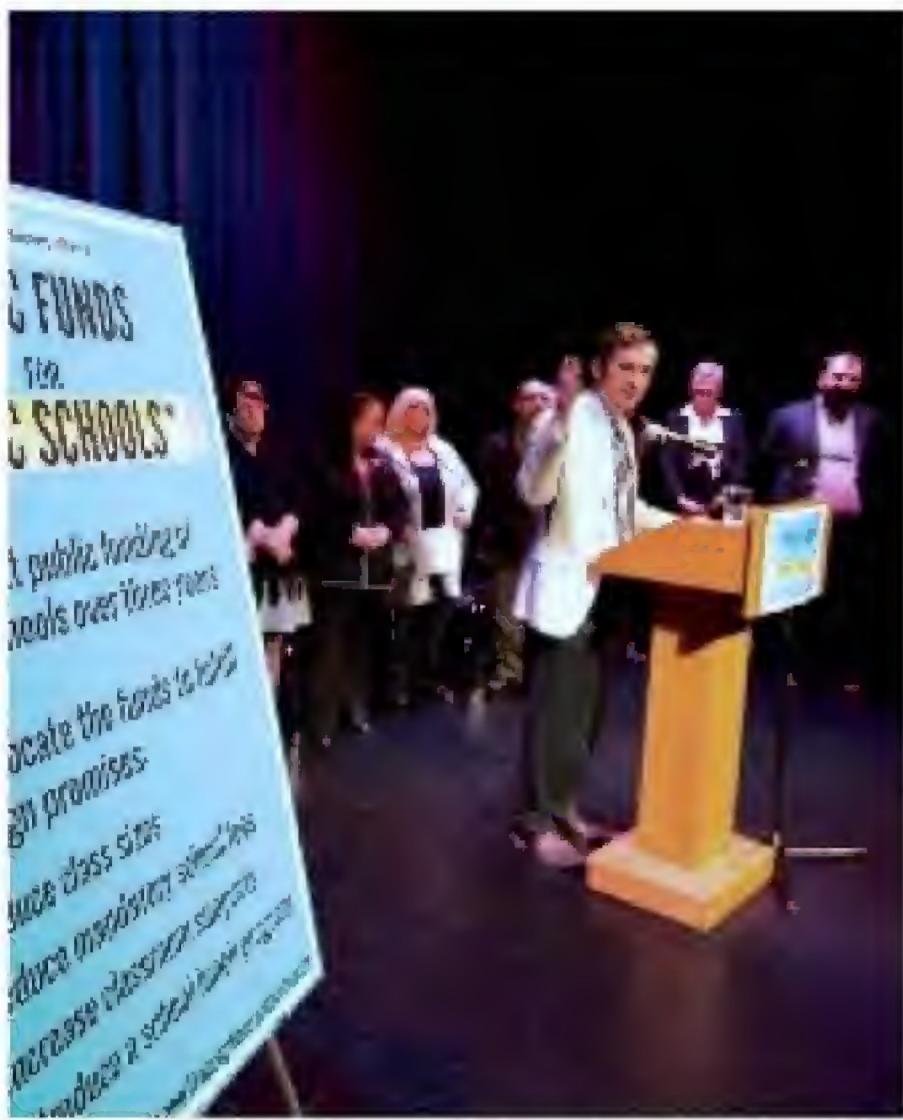
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Public Interest Alberta press conference, to pitch a proposal to get more public funding for public schools. KEVIN TUONG/FOR METRO

'Struggling to pull pennies'

EDUCATION

Board, teachers union call to end private school funding

Kevin Maimann
Metro | Edmonton

The Alberta Teachers Association and the Edmonton Public School Board joined a coalition of 14 organizations calling for an end to public funds for private schools Thursday.

Public Interest Alberta organized a press conference calling

This is an opportunity where we can think about what would make the most difference for kids.

Michael Janz

for a phasing out of public funding for private schools – except those that specifically cater to special needs students – over three years. The groups suggested \$100 million could then be redirected to pub-

lic, Catholic and francophone school boards to reduce class sizes, reduce mandatory school fees, increase classroom supports and beef up school lunch programs.

"It's going to be a very tough budget year. The government has been very clear that there is no new money, they are strug-

gling to pull pennies where they can. This is an opportunity where we can think about what would make the most difference for kids," said Edmonton Public School Board Chair Michael Janz.

"(Private schools) don't have publicly elected school boards, they can accept and reject students, they are separate private businesses that are able to charge sometimes enormous tuitions," he said.

Janz pointed out five Canadian provinces have already ended private school funding, including Ontario, where private schools are still thriving.

John Jagersma, Executive Director of the Association of Independent Schools and Colleges in Alberta, said private schools serve a public good and cutting their funds would only punish the 34,000 students that attend them.

He said ending subsidies

would also push private school students into the public system, where they would then be publicly funded at a higher rate.

The suggestion that taking funding away from independent schools somehow creates this pot of money for public education initiatives is patently false," Jagersma said.

COURT

Man pleads guilty to killing wife

A southern Alberta man says he went for a beer after strangling his wife before burning her remains in an abandoned building 11 years ago.

Duane Redelback pleaded guilty to manslaughter in the death of Ruth Degayo in a Calgary court Thursday.

Redelback was originally charged in 2015 with second-degree murder and indignity to a human body.

He reported to police in January 2006 that Degayo,

who was 40, was missing.

Human remains were discovered by men in a building near the Mount Yamnuska trail head that month and DNA analysis determined that they were those of Degayo.

The judge in the case sentenced Redelback to 15 years in prison with 27 months credit for time served in custody.

Redelback eventually confessed to the murder during

an undercover police operation and said that he had intended to go out for a beer when he and Degayo got into an argument.

After killing Degayo he put her remains inside a suitcase and put it in the trunk of his car.

He then met a friend for a beer before driving to the disposal site, pouring gas on her body and lighting it on fire.

THE CANADIAN PRESS

IN BRIEF

Teacher charged with child sex exploitation

A teacher from a school in southern Alberta is facing child exploitation charges.

Dwayne Schnell, who is 37, is charged with possessing, accessing and distributing child pornography. Schnell teaches Grades 7 to 12 at a school in Lethbridge. He was scheduled to appear in court on Thursday.

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Roberta Segar

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Incontinence comes in several forms. The most common type is stress urinary incontinence, a type of incontinence where urine is involuntarily leaked during coughing, sneezing, laughing or physical exertions such as dancing, running or climbing stairs. Sufferers may be inhibited from participating in activities they enjoy or tasks they need to do on a daily basis. At the same time many experience lack of self-esteem due to fear of smell, embarrassment, sexual difficulty, loss of social contact and productivity.

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Matt Masters joins his team in painting the curling rink at Lougheed House on Wednesday afternoon in preparation for Saturday's community bonspiel. PHOTOS: JENNIFER FRIESEN/FOR METRO

Curling tourney a long time coming

RECREATION

Downtown's first outdoor bonspiel in a century

Jennifer Friesen
For Metro | Calgary

As the railroad came to the West, it brought along one of Canada's most beloved pastimes.

From gliding on frozen ponds in Priddis to matches on Calgary's own Elbow River, Scottish railroad workers carried curling to Alberta in the 1800s, according to Dennis Havrelock, museum curator for the Southern Alberta Curling Association.

But, with Calgary's chinook-prone winters, Havrelock said there is no mention of a large outdoor curling bonspiel happening in the city in more than a century.

"There have been some smaller ones, but there's no mention of outdoor bonspiels of any magnitude," he continued. "The chinooks and sunshine would have made it very difficult to have any outdoor ice you could depend on."

It may have been a long time coming, but the Lougheed House is hosting the Beltline Bonspiel at its new garden rink on Saturday.

In celebration of the historic home's 120th anniversary and Canada's 150th birthday, the Lougheed House is opening its doors during the event. Admission will be free all day, with the restaurant and bar open and ready for those seeking refuge from the cold.

Outside on the rink, one curling lane will be open to the pub-

lic from 11 a.m. to 2 p.m., while the second lane will see four community teams face off in a bonspiel.

"Curling outdoors always made for more enjoyment," said Havrelock. "As far as crowding around a sheet of ice, watching the game, having some fun and being close to the curlers. I think this (event) should be a lot of fun and introduce some people to curling who haven't participated in it yet."



The curlers have been a part of our community since day one.

Matt Masters

Matt Masters, organizer of the Lougheed House's Canada 150 events, said they wanted to create a winter event open to everyone — but that stumbling across Calgary's curling roots was "a bit of an accident."

"It's kind of like a hidden history in Calgary," he said. "The curlers have been a part of our

community since day one, but not everyone knows that story."

The Calgary Curling Club was founded in 1888, and by the 1980s the city had 14 active curling rinks with 150 sheets of ice — one of which was the Big Four on the Stampede grounds, which was the world's largest curling rink at the time with 48 sheets of ice, according to Havrelock.

And this history is getting a special regeneration with the Beltline Bonspiel.

The four community teams will be competing for the Brewery Trophy. It was made for the Calgary Brewing and Malting Company in 1915, but was last awarded to Alberta curler Hector Gervais in 1965.

The Southern Alberta Curling Association museum at the Calgary Curling Club has donated the massive metallic trophy for the event, along with other artifacts to display inside the mansion.

"I almost fell over the first time I saw it," laughed Masters. "And, honestly, the first thing I thought was that we've got to hoist this in the air once again — and we will."



The Brewery Trophy was made in 1915 for the Calgary Brewing and Malting Company, and will be awarded to the community team who wins the tournament.

k.d. lang marks anniversary with tour

MUSIC

'Constant Craving' singer to play Calgary this summer

Four-time Grammy winner k.d. lang will mark the success of her 1992 hit single "Constant Craving" and its album "In-

genue" with a 17-city Canadian tour.

The 23 dates begin with two nights in Victoria in August before lang heads across the country with stops in every province along the way.

A gala performance at the National Arts Centre in Ottawa on Sept. 16 will also fea-

17

Number of stops on the Canadian tour that includes 23 dates as she makes stops in every province.

ture the NAC's orchestra.

She'll play the Southern Alberta Jubilee Auditorium on Aug. 23 and 24.

"Constant Craving" is the biggest hit of lang's career and helped to skyrocket her to a new level of fame.

THE CANADIAN PRESS

DETAILS

other works

Grammy-winner k.d. lang has also garnered international acclaim for her other works, including the 2004 covers album "Hymns of the 49th Parallel," which featured songs from Joni Mitchell, Leonard Cohen and Neil Young.



Singer k.d. lang to play Southern Alberta Jubilee Auditorium.

DAVID COOPER/TORONTO STAR

CITY

Farrell skeptical about Olympic bid survey results



Helen Pike

Metro | Calgary

Experts aren't the only people looking at the survey with a skeptical eye.

Coun. Druh Farrell, who has been tirelessly adamant about looking at an Olympic bid possibilities through a dispassionate lens, not to get swept up in the hubbub and fanfare, but seriously and pragmatically consider if it's right for Calgary.

"We need a healthy amount of skepticism, not cynicism," said Farrell. "As far as a public read of a bid, it's important they understand the pros and cons, and the risks as well as the benefits, and I'm not sure that was explained as well as it should."

She said she will be approaching the outcome of the survey with healthy skepticism.

"It wasn't a push poll, but there is an appearance of bias," she said.

That's a bias that was clear to Amanda Williams, a professor specializing in research methods at Mount Royal University.

Her analysis of the survey revealed the survey is a tool that "quite easily favours the

bid position over the non-bid position."

"It sounds slightly trivial," Williams explained underlining the economic portion of the survey that puts billions of economic benefit against millions in bid costs. "Those numbers really aren't contextualized at all, which they could have easily done."

Commonly, Williams said she sees footnotes to source claims made in surveys.

CBEC has a table to follow for establishing whether or not the Olympic bid is feasible. In that table, a calculation gives a hint of where the survey, and other public engagement will fall in deciding whether or not Calgary will host the 2026 winter games.

Economic + Social Value is (greater or equal to) the city's net investment.

But the online survey is just a portion of the committee's engagement plans. Beardow said there's still a phone survey, interviews with community associations and a dedicated research vendor.

Results from the public questionnaire will be included into CBEC's final report, which will be presented to Calgary city council by July.

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"We need a healthy amount of skepticism, not cynicism"

Councillor Druh Farrell



Buckets Blakes will play with the Harlem Globetrotters at the Saddledome in March. COURTESY HARLEM GLOBETROTTERS

Globetrotters take to court

BASKETBALL

Buckets Blakes talks world-record breaking shots

Aaron Chatha
Metro | Calgary

The Harlem Globetrotters are taking their world tour through Calgary on March 1 and 2 – and that includes the legendary Buckets Blakes.

Blakes has been playing with the Globetrotters for 15 years, he set the world record for most underhanded shots from half-court in one minute, and recently he broke the record for highest basketball shot ever taken in North America by shooting off the Tower of America's in San Antonio. The ball fell 583 ft – and into the net.

He was in Calgary talking to students ahead of the two games.

I'm sure you get asked that a lot – but how did you pull off the record-setting basket?

There's no way to possibly practice for that particular shot. But you get confidence from making shots from high places. I had already done 100 ft, 200 ft and 300 ft prior to that – so I guess those were my practice shots.

How did you feel when you sunk the record-breaker?

Oh man, it was a great feeling. I had to double check – I mean, I witnessed it go in, but

I wasn't sure exactly. It was a delayed reaction.

Take me to the beginning – where did your passion for basketball start?

Not only do I have an older cousin who was a great basketball player in high school, who played basketball with me and my two brothers, but I asked my parents for a Nerf hoop at five-years-old.

They didn't get it fast enough, so I took one of my dad's hats and I cut a hole in the top of it. Then, I flipped it over and slipped the hat in-between the door and the doorframe.

I shot a tennis ball in there and that was my first hoop.

My two older brothers helped me get it up there.

I played other sports too, but by the time you get to high school you got to make a decision. I narrowed the sports I played down to football, basketball and track and field. I had a full-ride scholarship in all three of them. I chose basketball because it was indoors. Phoenix, Arizona, where I'm from, is very hot.

I played basketball because it was indoors. Phoenix, Arizona, where I'm from, is very hot.

I didn't get drafted in the NBA, I got drafted in the CBA – the CBA went bankrupt. I went over to Europe, played there, and when I came back, one of the Globetrotter scouts gave me a call.

What's your favourite trick to do on the court?

One of my favourite things to do is my underhand, half-court shot – but I've actually moved back to the other three-point line.

WEEKEND EVENTS

FRIDAY

Lisa Lipton
Canadian multi-disciplinary artist Lisa Lipton hosts a public workshop at the National Music Centre. She'll be using vintage drum machines to develop her projects, Denoue-TRON. The project explores the connection between drummer, kit and drum machine. For more information, visit studiobell.ca

SATURDAY

YYC Hot Chocolate Fest
This is your last chance to check out this year's offering at the YYC Hot Chocolate fest. More than 70 businesses have been competing throughout the month with unique hot chocolates, with wild recipes including hot sauce or cereal. A portion of the proceeds goes to support Calgary Meals on Wheels. For more information, visit yychocolate.com

SATURDAY

Winefest Calgary
Wine lovers rejoice! Winefest Calgary returns, taking place at the Stampede Park. The annual festival gives locals a chance to sample a range of different wines from all over the world, paired with appetizers from local restaurants. Ticket cost includes a complimentary wine glass. For more information, visit celebratewinefest.com

SUNDAY

Synchronized Skating Championships
More than 800 skaters will be cutting up the ice in style this weekend. The 2017 Skate Canada Synchronized Skating Championships put national titles up for grabs. Two senior teams will qualify for the World Championships. About 40 teams in total will be competing. For more information, visit skatecanada.ca



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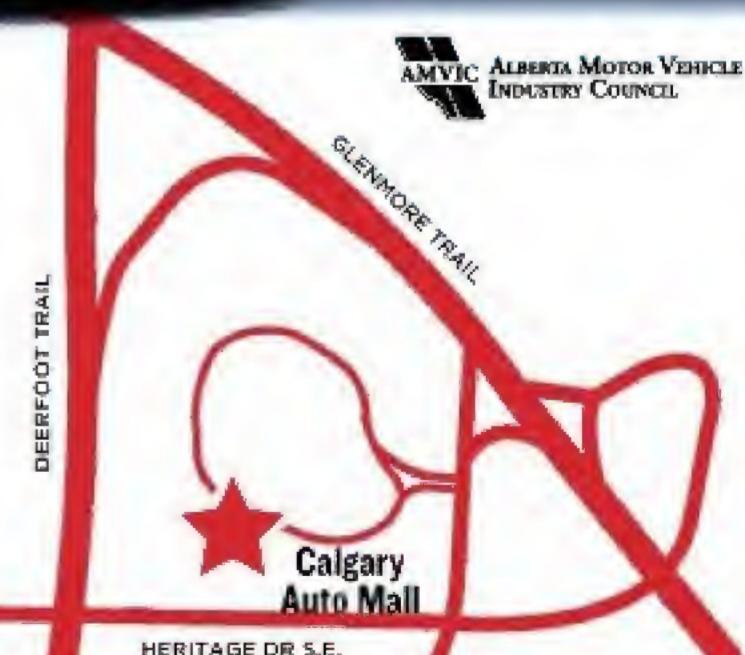
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Study shows plight of detained Canadian kids

REFUGEES

One boy spent 803 days in an immigration holding centre

Canada has placed more than 200 Canadian children in immigration detention with their non-status parents since 2011, alongside hundreds of formally detained non-Canadian children, says University of Toronto study.

Based on data obtained from the Canada Border Services Agency, the U of T International Human Rights Program found at least 241 Canadian-born children — an average of 48 a year — were held in the immigration holding centre in Toronto between 2011 and 2015. The data do not cover detention facilities in other parts of Canada. On average, they spent 36 days at the detention centre with their incarcerated parents, with one boy spending 803 days — over two years — in the detention facility.

Two-thirds of the detained children were housed there for longer than a week and about 31 per cent were held for longer than a month. Eighty-five per cent of the children were under age 6.



Lena Alexander, a failed refugee from Grenada, was held at the immigration holding centre with her Canadian-born children Crystal and Dameon in 2005. TORSTAR NEWS SERVICE

"Children who experience even brief periods of detention have extremely negative psychological reactions that often persist long after they are released," warned the 63-page study, *Invisible Citizens: Canadian Children in Immigration Detention*, released Thursday.

"Children who are spared detention but are separated from their detained parents experience similarly grave conse-

quences for their mental health."

Interviews by researchers with nine detained and formerly detained mothers of Canadian children from the Middle East, West Africa, Central America and the Caribbean found the children had difficulty sleeping, lost their appetite, lost their interest in play, and developed symptoms of depression and separation anxiety, as well as a variety of physical symptoms.

"Many of these symptoms persisted after release from detention," the study warned.

According to the border services policy, Canadian children should only accompany their detained parents if there are no family members or friends to care for them, if they are still being breastfed, are too young to be separated from parents or have health issues.

TORSTAR NEWS SERVICE

BORDER CRISIS

Manitoba steps up to help asylum seekers

Jessica Botelho-Urbanski
For Metro | Winnipeg

After calling on the federal government to adopt a "coordinated approach" in dealing with the influx of asylum seekers, the premier of Manitoba announced his own plans to dispatch emergency resources on Thursday.

Premier Brian Pallister and Minister of Education and Training Ian Wishart announced 14 emergency beds, \$70,000 in fund-

ing for MANSO (the Manitoba Association of Newcomer Serving Organizations) and \$110,000 for Welcome Place in 2017-2018.

The money for MANSO will be put toward hiring a refugee response coordinator, while the funding for Welcome Place will provide more access to support services, like paralegal advice and transportation from Emerson to Winnipeg, for refugee claimants.

"Manitobans have never, ever turned their backs on people," said Pallister.

IMMIGRATION

'Extreme vetting' is not really so extreme

U.S. President Donald Trump's plans for "extreme vetting" of migrants may seem a stark contrast to Ottawa's "openness" approach, but the two countries' systems are more closely aligned than many people would like to believe.

Trump's stance on immigrants and refugees cannot be more different from Prime Minister Justin Trudeau's. That contradiction was on full display at their joint news conference at the White House after the two leaders' recent first meeting in Washington.

But despite the general im-

pression that Canada has more tolerant and lax border security than its neighbour to the south, experts on both sides of the border say the countries have similar security screening processes to keep suspected terrorists and criminals out.

"We've had a very close partnership with Canada. Canadians are our trusted counterparts. Obviously there's a tremendous amount of information-sharing between our intelligence and law enforcement services," said John Sandweg, former general counsel to Homeland Security.

TORSTAR NEWS SERVICE

IN BRIEF

Author Boyden facing plagiarism allegations

Accusations of similarities between one of Canadian author Joseph Boyden's texts and a story by an Ojibway storyteller have now surfaced, barely a month after the authenticity of his Indigenous identity came

under question.

An article focuses on similarities found in a small book by Ron Geyshick called *Te Bwe Win* and a story titled "Bearwalker" that appeared in Boyden's 2001 short-story collection *Born With a Tooth*.

Boyden denies he copied the story. TORSTAR NEWS SERVICE

Higher fees cause dip in citizenship applications

The number of immigrants applying for citizenship has plunged by a whopping 50 per cent at the same time as Ottawa has stripped a record number of Canadians of their citizenship.

According to the latest data from the Immigration Department, only 56,446 new citizen-

ship applications were received in the first nine months of last year, a sharp decline from the 111,993 during the same period in 2015.

The number of new citizens approved also dropped by 48 per cent from 198,119 to 111,435 over the same period, said Andrew Griffith, a retired

director general of the department who obtained the data.

While the tightened language proficiency and longer residency requirements have contributed to the decline, the steep increase in citizenship application fees under the former Conservative government is a key factor, Griffith said.

The processing fee was raised from \$100 to \$300 in February 2015 and again to \$530 later that year, with an additional \$100 right-of-citizenship fee required once the application is approved. Historically, citizenship applications have averaged close to 200,000 per year. TORSTAR NEWS SERVICE

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Immigrants brace for arrests

DEPORTATIONS

U.S. crackdown prompts many to change up daily routines

In Orange County, California, dozens of immigrant parents have signed legal documents authorizing friends and relatives to pick up their children from school and access their bank accounts to pay their bills in the event they are arrested by immigration agents.

In Philadelphia, immigrants are carrying around wallet-size Know Your Rights guides in Spanish and English that explain what to do if they're rounded up.

And in New York, 23-year-old Zuleima Dominguez and other members of her Mexican family are careful about answering the door and start making worried phone calls when someone doesn't come home on time.

Around the country, President Donald Trump's efforts to crack down on the estimated 11 million immigrants



Jeanette Vizguerra, an undocumented immigrant in the U.S. for 20 years, has taken refuge in a church in Denver, Colorado, with her family for fear of being deported. AFP/GETTY IMAGES

living illegally in the U.S. have spread fear and anxiety and led many people to brace for arrest and to change up their daily routines in hopes of not getting caught.

In El Paso, Texas, Carmen Ramos and her friends have developed a network to keep each other updated via text messages

on where immigration checkpoints have been set up.

She said she also is making certain everything she does is in order at all times. She checks her taillights before leaving the house to make sure they are working. She won't speed and keeps a close eye on her surroundings.

"We are surprised that even a ticket can get us back to Mexico," said the 41-year-old Ramos, who with her husband and three children left Ciudad Juarez because of drug violence and death threats in 2008 and entered the U.S. on tourist visas that have since expired. "We wouldn't have anywhere to

return."

An undocumented Guatemalan migrant mother and her son have called an Austin, Texas, church home for more than a year. Hilda Ramirez says they were fleeing the danger of their country and were caught by immigration authorities as they illegally crossed the border at Texas in 2014. After they were released from a holding facility, a pastor allowed them to live on church grounds.

The unease among immigrants has been building but intensified in recent weeks with ever-clearer signs that the Trump administration would jettison the Obama-era policy of focusing mostly on deporting those who had committed serious crimes.

The administration announced Tuesday that any immigrant in the country illegally who is charged with or convicted of any offence, or even suspected of a crime, will now be an enforcement priority. That could include people arrested for shoplifting or other minor offences, or those who simply crossed the border illegally.

THE ASSOCIATED PRESS

IMMIGRATION

Trump, aides not eye to eye

Seeking to tamp down growing unease in Latin America, U.S. Homeland Security Secretary John Kelly pledged Thursday that America won't enlist its military to enforce immigration laws and that there will be "no mass deportations."

Only hours earlier, President Donald Trump suggested the opposite. He told CEOs at the White House the deportation push was a "military operation."

Kelly said all deportations will honour human rights and follow the U.S. legal system. He said that includes multiple appeals offered to those facing deportation. Kelly said the U.S. approach will involve "close coordination" with Mexico's government. "There will be no use of military forces in immigration," Kelly said. "There will be no mass deportations."

Yet while Kelly tried to alleviate Mexico's concerns, Trump was fanning them further with tough talk about "getting really bad dudes out of this country at a rate nobody has ever seen before." THE ASSOCIATED PRESS

WEATHER

Residents return after flooding to assess damage in San Jose

Gloria Najar said it felt like an "apocalypse" when she returned home after being evacuated in a flood that sent waist-high water into homes and streets in San Jose, California.

Still, as she sorted through her water-logged possession Thursday, she said she counts

herself among the lucky.

The 57-year-old — one of thousands of people ordered to evacuate Tuesday — lost almost everything in her garage but her second-floor condominium was dry.

About two-thirds of the 14,000 evacuated residents were

being allowed to return home after Coyote Creek overflowed its banks then began to recede.

People who went home were warned to be careful about hygiene and handling food that may have come into contact with flood water.

"The water is not safe," Mayor

Sam Liccardo said.

Liccardo acknowledged Wednesday that the city failed to properly notify residents to evacuate and had to resort to going door-to-door in the middle of the night to order many people to leave.

Some people said they got

their first notice by seeing firefighters in boats in the neighbourhood.

The city began alerting residents about flooding on Tuesday via social and mainstream media and sending emergency alerts to those who had signed up for it, a city spokesman said.

Officials sent firefighters late Tuesday to evacuate about 400 people from a low-lying residential area. City officials said they did not believe the waters would spread to other neighbourhoods and did not expand the evacuation orders.

THE ASSOCIATED PRESS

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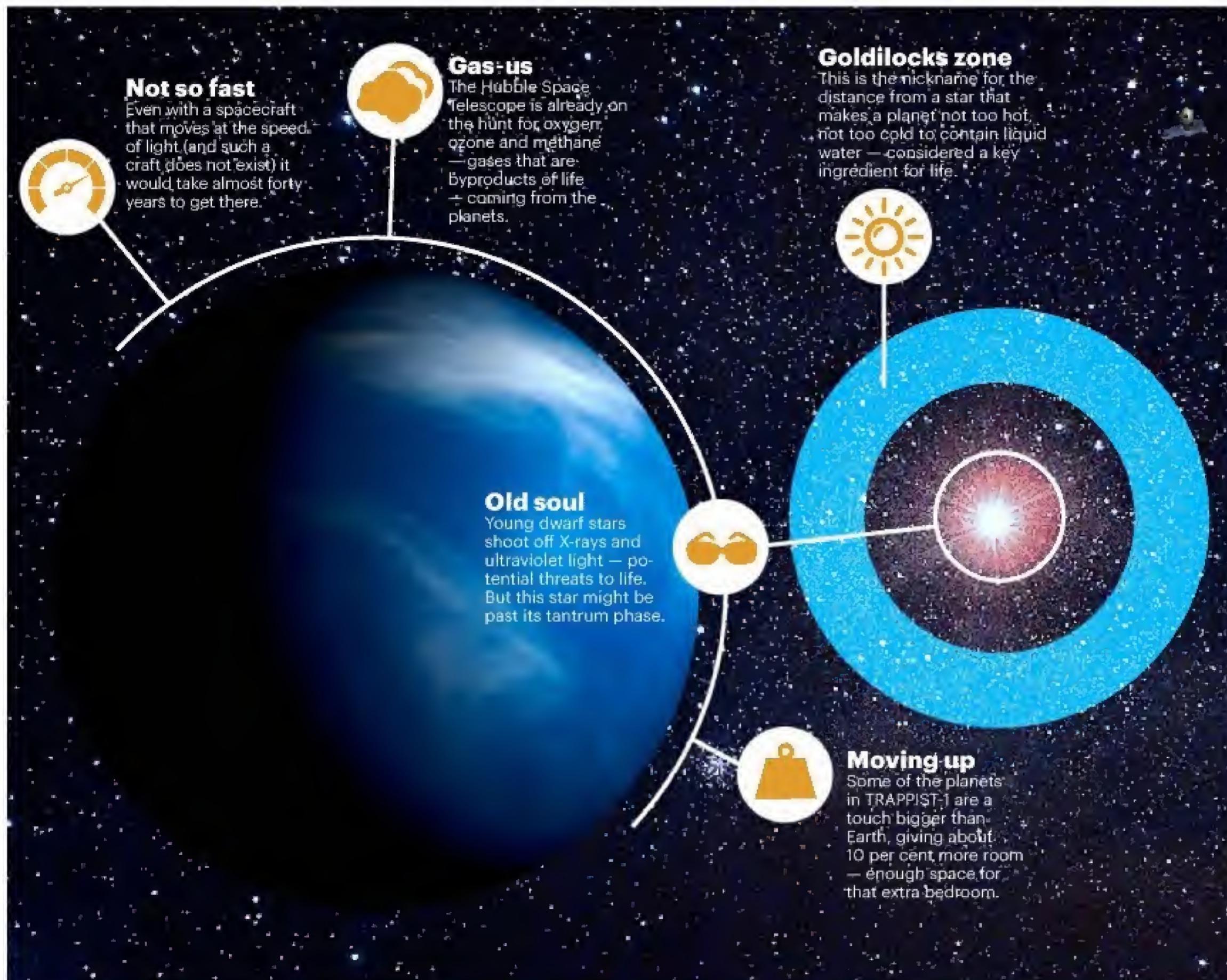
Your essential science news

Major Mickey 20 live mice arrived at the International Space Station this week to test how wounds heal in zero gravity

DECODED by Sarah-Joyce Battersby and Andrés Plana

BACKUP PLANET

Scientists have announced seven Earth-sized planets are orbiting a dim, sun-like star a mere 40 light-years away from us. Among the cluster of newly-found celestial bodies in the TRAPPIST-1 solar system, at least three could theoretically support life as we know it. **So should we start packing our bags?**



4 THINGS ABOUT THE SEARCH FOR LIVABLE PLANETS

Exclusive club
Astronomers have discovered almost 3,600 planets outside our solar system. Around four dozen are in the habitable zone, and of those only 18 are Earth-sized.

Fresh eyes
To help explore these planets and the rest of space, the James Webb Space Telescope will launch in October 2018, with instruments from the Canadian Space Agency.

YIMBYs
Earth isn't the only planet in our solar system that could theoretically support life. Mars and Venus are also in the Goldilocks zone, but no alien friends have said hi — yet.

Not alone, again
In 2014, NASA announced the discovery of Kepler-186f, an Earth-sized planet in the habitable zone. But it's 500 light-years away from Earth, so maybe not so convenient.

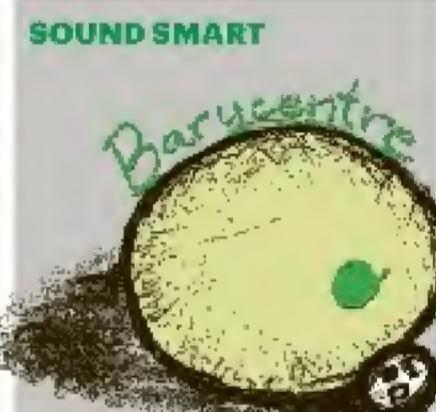


FINDINGS
Your week in science



The Eagle takes flight
The Apollo 11 command module is going on a road trip. The capsule took Neil Armstrong and Buzz Aldrin to the moon in 1969, but has mostly stayed put at the Smithsonian in D.C. since its historic journey. The tour will hit four U.S. cities ahead of the 50th anniversary of the lunar mission.

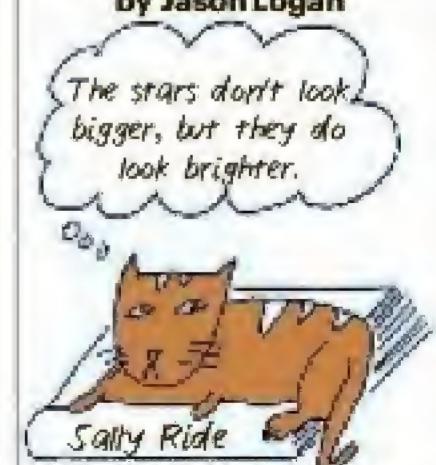
Stuck on you
Juno, NASA's Jupiter orbiter, is taking four times longer than expected to circle the gas giant. Some valves on the craft are sticky, upping the 14-day journey to 53 days, and boosting the billion-dollar bill.



DEFINITION
The barycentre is the centre of mass of two or more bodies that are orbiting each other.

USE IT IN A SENTENCE
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PHILOSOPHERCAT by Jason Logan



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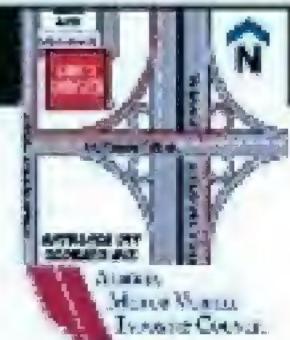
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metr WEEKEND

Your essential daily news

MOVIES MUSIC TELEVISION DIGITAL

Peele trades in laughs for fear

IN FOCUS

Comedies, horrors similar in ways, says debut director

Richard Crouse

For Metro Canada



Jordan Peele learned how to scare people by making them laugh. As characters like Funkenstein's Monster on the popular sketch show *Key & Peele*, he investigated popular culture, ethnic stereotypes and race relations through a satirical lens.

Get Out, his directorial debut, however, contains few laughs. By design. It's a horror film about college students Rose and Chris, played by Allison Williams and Daniel Kaluuya. Things are getting serious and it's time to meet the parents. "Do they know I'm black?" he asks. She assures him race is a non-issue as they head to her leafy up-state hometown to meet parents Missy and Dean (Catherine Keener and Bradley Whitford). After a few days Chris feels uneasy, a sensation compounded by an alarming call from his best friend. "I've been doing my research and a whole lot of brothers have gone missing in that suburb," he says. Chris wonders if his hosts are

racist and deadly or just racist. "It's a horror movie from an African American's perspective," Peele told *Forbes.com*.

While working on the script Peele sought advice from *Shaun of the Dead* director Edgar Wright and other genre filmmakers but says ultimately his career in comedy was the best training to make a horror film.

Making people laugh, he declares, and scaring the pants off them share a similar skill set. Both are all about pacing, reveals and both must feel like they take place in reality he says.

His love of horror dates back to watching *A Nightmare on Elm Street* as a teen. It was the first movie that really terrified him. Since then, he says the first sight of Hannibal Lecter in *Silence of the Lambs* really frightened him. "You come down the hallway, and he's just waiting for you," he told the *New York Times*. "It's the protagonist in motion and something waiting for him, patiently and calmly. Those are so chilling to me."

Get Out isn't a typical horror film, however. Peele refers to it

as a "social thriller," a movie that veers away from the *Nightmare on Elm Street* thrills that made such an impression on him as a teen. Instead the main villain is something more insidious than even the slash-happy Freddy Krueger; it's racial tension. He says the story is personal but is quick to add it speedily veers off from anything strictly autobiographical. Instead it is an exploration of racism in all its forms he hopes will ultimately be relatable for his audience no matter who they are.

He compares Chris's anxiety to Sidney Poitier's classic *Guess Who's Coming to Dinner*. In that film parents, played by Spencer Tracy and Katharine Hepburn, have their attitudes challenged when their daughter introduces them to her African American fiancé. He says the uncomfortable situation of meeting in-laws for the first time is universal. "The layer of race that enriches and complicates that tension (in the film) becomes relatable," he told *GQ*. "It's made to be an inclusive movie. If you don't go through the movie with the main character, I haven't done my job right."



Chris, played by Daniel Kaluuya, with girlfriend Rose, played by Allison Williams, are the protagonists in *Get Out*, "a horror movie from an African American's perspective." CONTRIBUTED



MOVIE RATINGS by Richard Crouse

Get Out

★★★

A United Kingdom

★★★

The Girl with All the Gifts

★★★★

I Am Not Your Negro

★★★★

Dying Laughing

★★

HOW RATING WORKS

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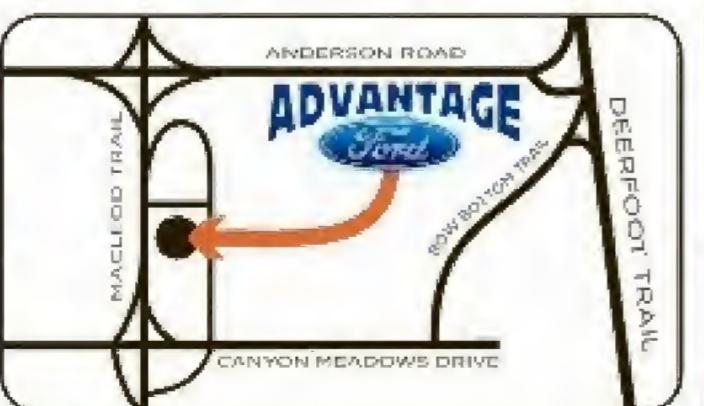
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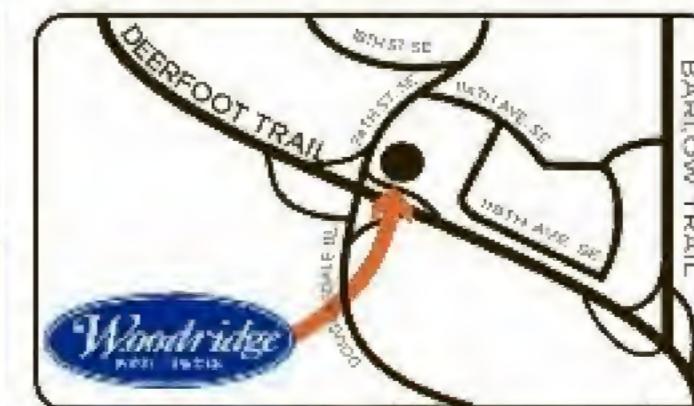
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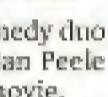
Movies **metrolife**

Peeling back a new layer on race

INTERVIEW

Jordan Peele is hoping that his horror debut is transformative

Sean Plummer
For Metro Canada



He may be half of comedy duo Key & Peele, but Jordan Peele just made a horror movie.

Get Out, about a young black man meeting his white girlfriend's parents, is the biracial Peele's directorial debut, and, yes, it punches every hot button about race you can imagine.

Did your biracial background inform Get Out?

My being mixed, more than anything it offers me a perspective that a lot of people don't have, and it was a perspective that was very helpful for Keegan [Michael Keay] and I when writing Key & Peele.

The reality of being biracial is that in some ways you get to identify as black, in some ways people identify as white. In other ways you don't get to identify as either. So it's a perspective that really came in handy with Key & Peele, and I basically applied that aspect to horror. I think it's just something that has informed my point of view."

In the trailer, our hero Chris is warned about coming home "all bougie" (bourgeois) after visiting his girlfriend's parents. This film actually addresses many social fears and realities about race. One of them is the fairly common fear — I know I have as an African-American — that I'll



First-time director Jordan Peele calls the performance of Get Out lead actor, Daniel Kaluuya (inset), a 'tour de force'. CONTRIBUTED

be perceived as a traitor in some way (by fellow African-Americans). That's just one of the many, very real things this movie deals with or addresses.

How did you come to cast Daniel Kaluuya as Chris? I had seen Daniel in Black Mirror and Sicario, and he's just a very special actor. He's extremely present, he is extremely likeable, and he came in and he absolutely crushed the audition. But

he's a tour-de-force actor and a total lead.

How important do you feel it is for black audiences to see black heroes up on the movie screen?

It's enormously important.

And I think that's another piece of the conversation that's been missing is that we haven't had enough black protagonists, especially in genre films. And it's extremely important for black people to see protagonists

that are black.

But [it's] also [important] for everyone else to go sit in a movie and identify with a protagonist that's black, see through the eyes of somebody who's viewing race in this way — in the way, for instance, that I view race. I think that it can be transformative.

Do you think about how white audiences are going to react?

I give it a lot of thought. The

whole point for me is not to make a movie that is for one segment of the population. Get Out is supposed to work for everybody. And we've done a couple of screenings so far and there's really no difference to how white people view the movie and how black people view the movie. When people hear the premise, they may think there's a little bit more of a divide.

But that's the beauty of story — if the story works, it doesn't matter who you are. You're sitting down in the theatre for that 90 minutes or two hours and you'll see the world through the eyes of the protagonist. If Get Out does what it is designed to do, it'll actually be a communal experience and conversation starter.

You have said your goal for this next part of your career is to write and direct horror movies. Is that still the case?

That is the case. I have several ideas [and] scripts that I'm working on. And, yeah, I hope to be part of a movement. I'm committed to horror-thriller.

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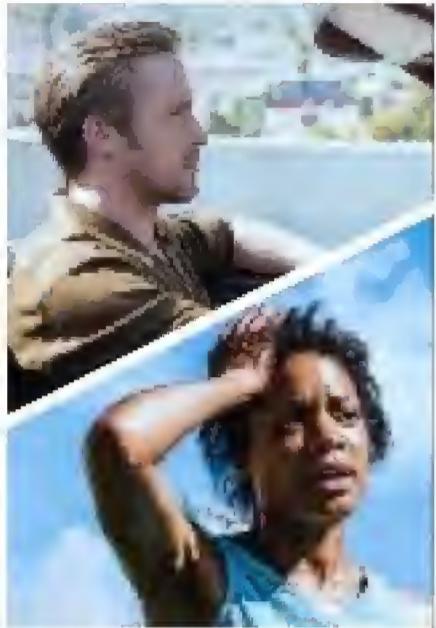
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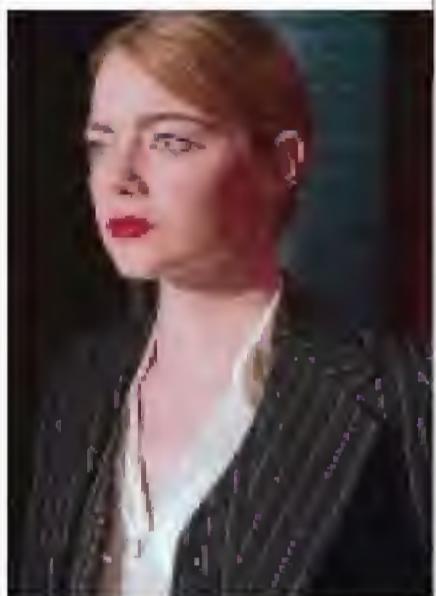
BEST PICTURE

Will: La La Land or Moonlight
Could: Hidden Figures
Should: Moonlight
Why: The safe money is supposedly on La La Land to win, but I consider this category too close to call. Moonlight's unique coming-of-age story has so much resonance to modern times, I'm thinking — hoping — that the Academy will go for it. And Hidden Figures just might surprise everybody, much like Spotlight did last year.



BEST DIRECTOR

Will: Barry Jenkins (Moonlight) or Damien Chazelle, (La La Land)
Could: Denis Villeneuve (Arrival)
Should: Barry Jenkins
Why: If voters go La La Land for best picture, then I think they'll choose Jenkins for best director, which would significantly make him the first African-American director to win this honour. And if they choose Moonlight for Best Picture, then Chazelle for Best Director.



BEST ACTRESS

Will: Emma Stone (La La Land)
Could: Natalie Portman (Jackie) or Isabelle Huppert (Elle)
Should: Natalie Portman (Jackie)
Why: Front-runner Stone is all set to be the belle of the Oscars with her enchanting performance. But the inner fortitude Portman displayed as the widowed Jacqueline Kennedy impressed me more. Huppert is long overdue for an Oscar and a win is possible and deserved.



BEST ACTOR

Will: Casey Affleck (Manchester by the Sea)
Could: Denzel Washington (Fences)
Should: Casey Affleck (Manchester by the Sea)
Why: Affleck and Washington each play tortured souls in their respective roles of defeated family men. Affleck's performance was bone deep and truly memorable; Washington's was solid yet showy. But Denzel is a two-time Oscar champ and he won at SAG this year.



BEST SUPPORTING ACTRESS

Will: Viola Davis (Fences)
Could: Michelle Williams (Manchester by the Sea)
Should: Naomie Harris (Moonlight)
Why: This is the easiest Oscar to call and the toughest to endorse. Davis will win for her tremendous performance, although it's arguably category fraud: she really should be up for best actress. Williams defines strong support with her brief Manchester scenes. But Harris exceeds all stereotypes with her moving portrayal.



BEST SUPPORTING ACTOR

Will: Mahershala Ali (Moonlight)
Could: Jeff Bridges (Hell or High Water)
Should: Mahershala Ali
Why: Ali has been the obvious choice here ever since he first wowed audiences at TIFF and other fall festivals with his deeply affecting and stereotype-busting portrayal of a fatherly drug dealer. It will be a huge upset if he loses — but if he does, the prize would likely go to Jeff Bridges for his wily lawman character.



BEST ORIGINAL SCREENPLAY

Will: Manchester by the Sea
Could: La La Land
Should: Manchester by the Sea
Why: Voters often bestow this as a consolation prize to films they aren't choosing for best picture, so Manchester by the Sea may win for that reason. More than this, though, writer/director Kenneth Lonergan truly deserves recognition for finding a beating heart within the depths of tragedy and despair, and also some welcome notes of comedy.



BEST ADAPTED SCREENPLAY

Will: Moonlight
Could: Arrival
Should: Moonlight
Why: How do you find poetry in a crime-infested and crack-ridden Miami neighbourhood? Writer/director Barry Jenkins shows how with Moonlight, which he adapted from an unproduced play by Tarell Alvin McCraney. It would be no shame if Eric Heisserer's impactful adaption of Ted Chiang's cerebral short story for Story of Your Life took the prize for Arrival.

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AMVIC

Race, through James Baldwin's eyes

ANALYSIS

I Am Not Your Negro explores race in America

One might regard filmmaker Raoul Peck's documentary as a case of unfinished business.

Back in 1979, acclaimed author James Baldwin wrote to his literary agent about a plan to write a book linking the lives of three towering figures of the 1960s civil rights movement: Medgar Evers, Malcolm X and Martin Luther King Jr.

All three were assassinated, and as noted by Baldwin, never lived to see the age of 40.

Baldwin's manuscript never got past 30 pages, so Peck, with the full co-operation of the late writer's estate, uses his perspective as a filmmaker to reimagine and broaden the scope of the project.

The result — hard-hitting and insightful — is a reminder that the more things

MOVIES

Peck's film is 'revelatory'

Aisha Karefa-Smart, Baldwin's niece, says Peck's film, which includes excerpts from the FBI's extensive file on Baldwin, was revelatory.

"It made me understand my family more in terms of the hushed tones that people spoke in and the unspoken fears that permeated the household." At festival screenings, she has watched the film help resurrect her uncle. Baldwin is widely taught in universities.

The Library of America has published his essays, and stories with introductions from Toni Morrison. *The James Baldwin Re-*

view was begun in 2015. When Chris Rock spoke at a Harlem church on Martin Luther King Day last year, he read My Dungeon Shook, Baldwin's letter to his nephew. What many respond to in Baldwin is his searing directness, his willingness to confront the deep-seated ills of America and to reposition questions of race.

"The country's image of the Negro, which hasn't very much to do with the Negro, has never failed to reflect with a kind of frightening accuracy the state of mind of the country," he wrote in Nobody Knows My Name.

THE ASSOCIATED PRESS

change, the more they stay the same.

Using Baldwin's own words (voiced by Samuel L. Jackson) and a range of archival interviews in which we see the man himself, Peck links

the black community's past struggles for equality to the present day.

We're reminded of the historic civil rights protests throughout the U.S. South in the 1950s and 1960s and

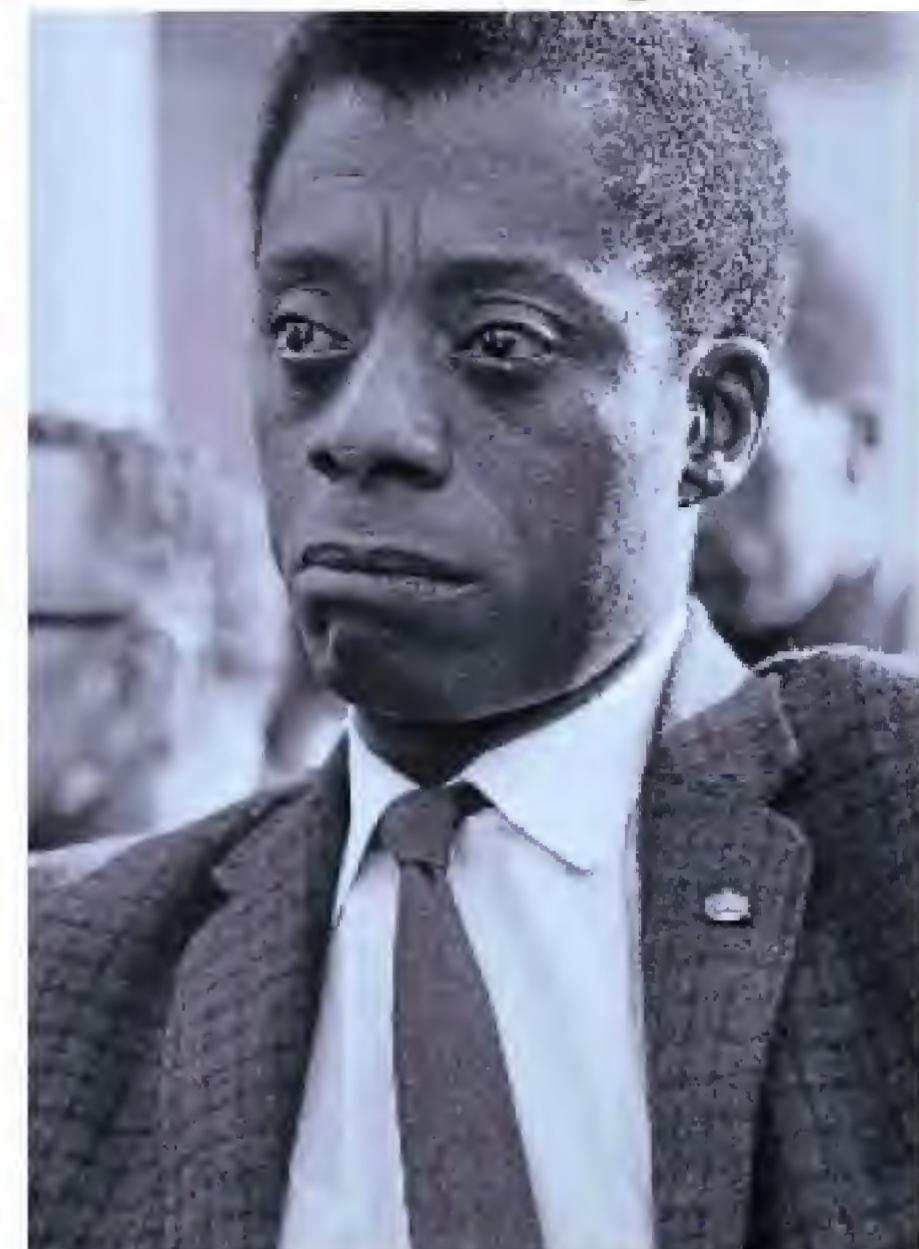
the raw hatred and ugliness they exposed. That's juxtaposed with the 2014 killing of Michael Brown in Ferguson, Missouri by a police officer, which reignited the rage of the black community.

There are also photos to remind us of other recent examples of the ongoing violence faced by African-Americans, especially young people like Trayvon Martin, who died in 2012 at the hands of a self-appointed vigilante who was later acquitted of murder by a jury in Florida.

We also learn a good deal about the life of Baldwin himself, a fascinating figure who fled to Europe in 1948 only to return to take up a burden that his race had placed upon him. The FBI took note in 1966, labelling Baldwin both a homosexual and a "dangerous individual."

Throughout the film, we hear Baldwin's own eloquent and sorrowful analysis of the race issue that America continues to grapple with. It's a painful reminder of why groups like Black Lives Matter still matter.

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James Baldwin in *I Am Not Your Negro*. COURTESY BOB ADELMAN

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Barish's 'luck' takes him to brink of Oscar glory

INTERVIEW

Collaborations with DuVernay alter course of producer's path



Joe Callaghan
Metro Canada

These are sweet times for Howard Barish. More than three decades after turning away from his family's iconic ice cream empire to pursue his storytelling dreams, Barish will hear his name read out at the 89th Academy Awards Sunday night.

Hearing it read out a second time as winner would be the cherry on top. But the Canadian producer — nominated for best documentary alongside director Ava DuVernay for *13TH*, their searing exploration of race and incarceration in the U.S. — is not getting greedy. It's not in his nature.

"I don't know if I'd say I'm nervous as much as I'm excited," Barish tells Metro. "I've been in the industry a long time and got to do a lot of interesting work but it's just really, really nice to make it to this level. Not many people get to this point."

Barish's journey has been a meandering one. The 57-year-old describes it as "a very, very lucky life with a lot of hard work" thrown in. He wasn't yet in his teens when his family took Dickie Dee's, their ice cream vending business with its trademark tricycles, from Winnipeg to Toronto in 1971. It was there where his filmmaking fires were lit.

"My dad had a Super 8 camera that I fell in love with," he says. "I grew up in Thornhill, and Thornhill Secondary School was associated with the local cable access company and they opened up the studios to students in the neighbourhood to produce a television show.

"We had a show called Friday Night Live...this is years



before Saturday Night Live, years before MTV. And we had four hours of live airtime to fill where we spun records, had the drama club put on shows, did talkshows, did call-in stuff...did whatever the heck we could."

Pastime became passion in York University's film program and after graduation Barish put in 20-hour days sweeping floors and driving vans to get his foot in the door. He would cut his teeth as an assistant director at CBC shows before making the move to the U.S. after winning a spot in the green card lottery. Lucky life, remember.

The most significant stroke of luck, however, may have come eight years ago when a publicist with stories she desperately wanted to tell moved into an office in the same building as Barish's Kandoo Films in L.A.

DuVernay is nothing short of a filmmaking revelation. She first got behind the lens in 2008,



Canadian producer Howard Barish credits director and friend Ava DuVernay as his inspiration in setting up a film fund for first-time directors. CONTRIBUTED/GETTY IMAGES

yet *13TH*'s nomination is her second in the space of three years after *Selma*'s best picture nod in 2014.

"(Kandoo) was a TV and film marketing and advertising (firm)," Barish explains. "Once Ava realized that there was this sandbox of toys in the building, it didn't take her long to come down and say 'hey I wrote a script that I want to direct, do you want to help me produce it?' My initial reaction was 'no, I don't even know you'. But it didn't take long to realize that she's an incredibly intelligent, articulate woman and first and foremost incredibly passionate."

Success was swift. The first of their seven collaborations was 2010's *I Will Follow* before *Middle of Nowhere* wowed Sundance in 2012.

"It had a profound effect on me as I watched this new filmmaker really come to light and explode," says Barish. "I started to change the projection of my own career, completely. My business when I met Ava (was) network promos and image campaigns. I have changed that focus and Kandoo Films has now gone out and created

a film fund that is going to back emerging filmmakers, give new voices an opportunity to tell stories where ordinarily they might not have got that shot."

It's unlikely any story will be as important as the one told so toweringly in *13TH*. In deeply unsettling times, the Netflix collaboration has struck a major chord. While it was fully three years in the making, *13TH* was released in October as Donald Trump's ascent to authoritarian power gathered pace on the back of a corrosive, divisive outlook.

13TH's greatest achievement is how it encapsulates the breadth of America's history of exploitation and incarceration and rams home the present-day implications with clean precision.

"The statistics to me were horrifying," Barish says of the prison figures presented throughout. "As I (became) a spokesperson in my little circle for this, people were looking at me like 'that can't be true, that can't be true'. That was when I was thinking 'Oh my god, there's information here that we're going to be sharing that is going to find an audience'. These voices should have come to light a long, long time ago."

CANADIANS IN OSCARS HUNT

Gosling at head of queue

Howard Barish will be far from alone on Sunday night as an impressive swell of Canadian nominees flood into the Dolby Theatre. The 89th Academy Awards feature a host of contenders from north of the border.

Denis Villeneuve's *Arrival*

is in the running for eight Oscars including best picture with its Canadian crew nominated in design and sound categories.

Ryan Gosling and La La Land outpaced Arrival with a record-equalling 14 nom-



inations, the Ontario leading man eyeing a best actor award.

Canada's animation revolution is laid bare in the best animated short category where three of the five nominees — *Blind Vaysha*, *Pear Cider* and *Cigarettes and*

Piper — have strong Canadian ties.

"Good talent can thrive anywhere," Barish says. "I got involved in the Canadian film industry when the Americans were first coming up and for me it provided a great training ground."

JOE CALLAGHAN/METRO

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AMVIC

No end to Monae's hidden talents

INTERVIEW

Movie rookie is one of biggest surprises of Oscar season

The journey from pop star to serious thespian is littered with casualties. For every Mark Wahlberg or Justin Timberlake, there are big-name hitmakers whose movie careers stalled with dubious and disappointing results.

Which is just one reason why Janelle Monae's magical movie ride is so noteworthy. The Grammy-nominated performer made her acting debut last year with two films — and both are nominated for best picture at Sunday's Academy Awards.

She first wowed critics in her small but pivotal role in *Moonlight* as Teresa, the nurturing girlfriend of a drug dealer who befriends an introverted, impoverished boy who senses he is different.

But her biggest breakout would come with *Hidden Figures*, portraying one of three pioneering black women at NASA whose contributions to the space race were critical, but overlooked by

history. As engineer Mary Jackson, Monae shows a depth and range that wowed critics and proved she could hold her own along a star-studded cast.

Though Monae may be one of the biggest surprises of the Oscar season, the 31-year-old sees her acting ascension as part of her natural progression as an artist (she studied acting for years).

"I always did both, and I consider myself not just an actor or a musician or singer, but an artist-storyteller, and my hope is to continue to tell untold, unique universal stories in unforgettable ways," said Monae.

Monae's career so far has certainly been unforgettable. Her albums — a captivating mix of funk, psychedelic soul, R&B and pop — have been critically lauded, and her electric stage presence recalls James Brown or Prince, who was a close friend and mentor. She's a CoverGirl spokeswoman and a fashion muse known for her eclectic style: On this day, her hair was dotted with eye ornaments.

Space permeated Monae's artistic world long before *Hidden Figures* — her alter ego was a futuristic android Cindi Mayweather, and on her last album, she paid tribute to Sally Ride, the



Janelle Monae's first two films are both nominated for a best picture Oscar. THE ASSOCIATED PRESS

first American woman to travel in space. She even dreamed of being an astronaut.

"I've been obsessed with space and sci-fi. I was obsessed and still am with Mae Jemison," she said of the first black woman in space. And yet Monae was unaware of the story of Jackson or the other central characters in

Hidden Figures.

Jackson was one of the black female "human computers" working for NASA in the segregated South; while the main character, Katherine Johnson (played by Taraji P. Henson) was responsible for the mathematical formula that launched John Glenn into orbit. Jackson petitioned and won her case to study engineering at an all-white school to further her career at NASA.

"I thought it was a fictitious story," she said. "Once I found out that these women in fact did exist, and they did contribute to the space race and were an integral part of helping us win the space race, I wanted to

make sure that no other young boy or girl or American, human being, went through life without knowing these phenomenal, brilliant-minded women."

Monae was cast as Jackson after the Oscar-nominated Henson and Oscar-winner Octavia Spencer (up for another Oscar for her portrayal of Dorothy Vaughan) were on board.

"We auditioned everyone, and we were having a hard time finding someone who had the fire of Mary Jackson," said director Theodore Melfi. "Then in walks Janelle and I think she was burning up inside herself. She's such an activist and such a passionate and strong woman."

Monae's advocacy also spills outside her art. She was one of the performers at the Women's March in Washington a month ago, and has been outspoken in her support of gay rights, Black Lives Matter and other causes.

Her next project could be her own script: Monae envisions science fiction movies where black people play the leads, and stories about other hidden figures in African-American history.

"I feel empowered to continue writing and telling the stories that I feel we so desperately need," she said. THE ASSOCIATED PRESS

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Oscars so black, but there's work to be done

MOVIES

Oscar noms spotlighted best movies, not race

After two years of intense public scrutiny over the academy's all-white acting nominations, the 2017 Oscar nominees are as diverse a group as the organization has ever seen, thanks to films like Moonlight, Fences, Hidden Figures and Loving.

It's been cause for celebration, but also for reflection and heightened scrutiny of areas where there is still work to be done. And there are some in the industry who wonder whether the rich diversity of this year's Oscars is a blip, a sign of progress, or some complicated combination of the two. Then there's the matter of who will ultimately win on Sunday night.

The landmark nominations are undeniable, especially in the acting categories. It's the first time ever that each has at least one black nominee. Denzel Washington (*Fences*) is up for best actor, Mahershala Ali (*Moonlight*) for best supporting actor, Ruth Negga (*Loving*) is a best actress contender, and, in another first, the best supporting actress category includes three black nominees (Naomie Harris, Viola Davis, Octavia Spencer).

There were strides made behind the camera as well. Bradford Young became the first African American to be nominated for cinematography for *Arrival*. *Moonlight* editor Joi McMillon is the first black female nominee in that category. It's the second time a black female producer has been nominated for best picture (Kimberly Steward for *Manchester by the Sea*) and the first time that three films with black producers were nominated for best picture (including Washington for *Fences* and Pharrell Williams for *Hidden Figures*). There are also four black directors whose documentaries were nominated, three of which are about race.

It might lead one to think that #OscarsSoWhite is a thing of the past — eradicated through public outcries and an Academy of Motion Picture Arts and Sciences membership shake-up in which 683 new faces were invited to join with an emphasis on diversity.

In reality, however, the nominations are the result of a messy confluence of factors that don't lend themselves to a simple narrative — not to mention the fact



April Reign originally coined #OscarsSoWhite. GETTY IMAGES

“

The diversity of the nominees is 100 per cent a function of the films that were released this year.

David Poland,
MovieCityNews.com

that diversity doesn't end with black and white.

"One year does not make up for over 80 years of a lack of representation of black people in the film industry," Reign said.

She never intended #OscarsSoWhite to just be about black nominees, either, or even race. Instead, it was meant to shine a light on all underrepresented communities in films.

And while much has been made of the breadth of the acad-

emy's efforts, David Poland, editor of MovieCityNews.com, has estimated that in the end, there were fewer than 50 new black members and just over 30 new female members inducted. (The academy does release specific information about membership.) He and others have questioned the idea that this year's nominations are a result of those changes.

"The diversity of the nominees is 100 per cent a function of the films that were released this year," Poland said. "It is wonderful that these films were recognized this season, but not because they were 'of colour,' but because they are excellent movies ... It is, in reality, insulting to the films that are about or made by people of colour that they will get in or have gotten in based on the issue of race."

Conflating the protest with the accolades is a double edged sword for many, especially those involved in the films. It's one

+ AWARD WATCH

Awards still lagging for women, other minorities

This year's nominations were a banner year for black nominees, but other nonwhite groups and women were largely left out of the running. This year, the sole non-black acting nominee of colour was British-Indian actor Dev Patel for his performance in *Lion*. The last time an Asian woman was nominated was in 1935. Behind the camera, no Mexican filmmakers have been nominated. *La La Land's* Ai-ling Lee became the first Asian sound editing nominee. But, overall representation of women in Oscar-nominated behind-the-scenes categories fell two per cent, according to a recent report from the Women's Media Center.

thing to recognize correlation. It's another to assume causation.

"I'm hoping it's not a trend," Viola Davis said. "I'm hoping it's not something based on a hashtag. It is something based on the natural fabric of what America is and what America now wants to see."

Also, as nominated "*Moonlight*" director Barry Jenkins points out, many of the films responsible for the diversity this year were in the works before OscarsSoWhite.

"Most of these films started a few years ago — four years ago, five years ago — not as a response to what happened last year, but as a response to the lack of these voices," Jenkins said. "I have no doubt that next year we'll be here this time of year and it'll be the same thing ... we're not going away."

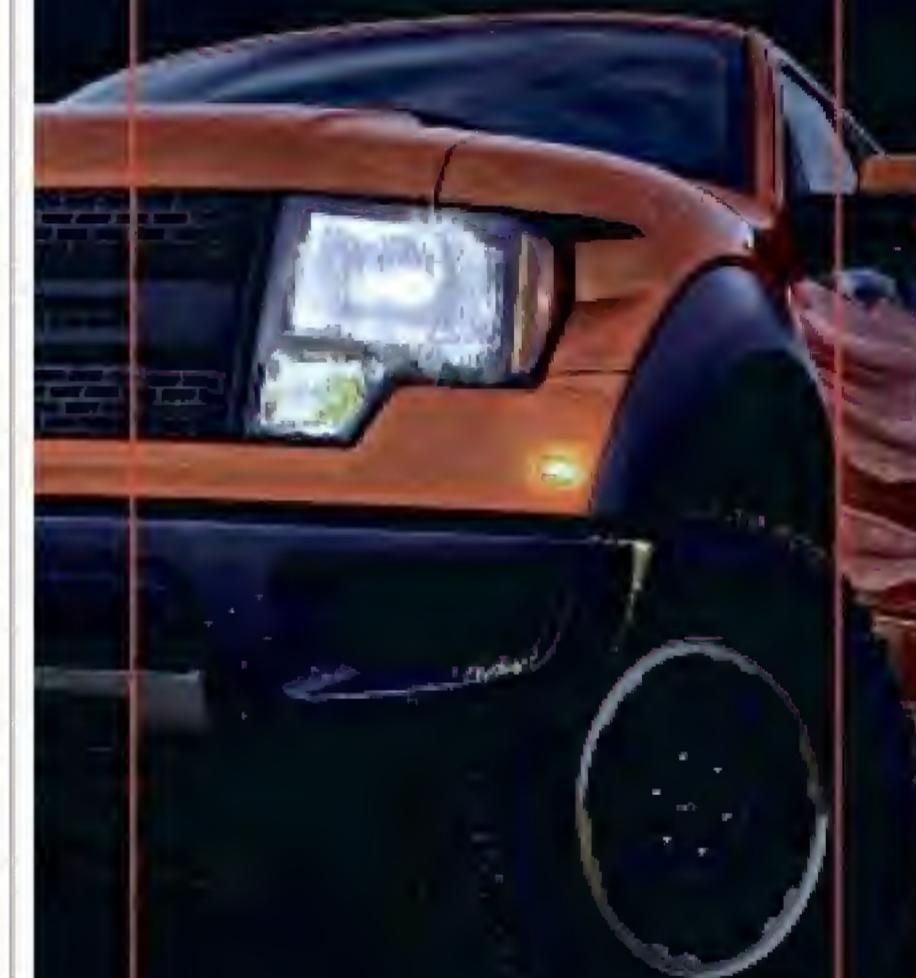
To be fair, Reign, too, doesn't believe that anyone was nominated because of a hashtag, or that any of the films were made in response. Ultimately what the hashtag did, like all effective protest movements, is raise awareness and consciousness around representation and, possibly, the films.

But the Oscars litmus test is a shallow one for some. Oscar nominations (and even wins) are simply a last stage reflection of the industry at large and what films actually get made and put into the marketplace. It's telling that most of the best picture nominees started as independent films.

THE ASSOCIATED PRESS

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Fresh zombies are giving humanity plenty to chew on



In *The Girl With All the Gifts*, Gemma Arterton plays a teacher who tries to nurture child zombie Sennia Nanua; the pair hit it off during filming (inset). CONTRIBUTED

INTERVIEW

With world in turmoil, latest brush with the undead delivers

Richard Crouse
For Metro Canada

days, an almost unrivalled popularity with horror fans.

It seems when the world is in turmoil people turn to zombies as an outlet for their apocalyptic anxieties. A new British film, *The Girl With All the Gifts*, borrows from Romero, *28 Days Later* and even from *The Walking Dead* and yet its mix of social commentary, zippy zombies and exploding skulls doesn't feel like a re-tread.

"The zombie metaphor is humanity eating itself," says star Gemma Arterton. "This film extends that because it gives zombies, or hungries as we call them, intelligence, empathy, love and the ability to fend for themselves in a more developed way."

"I think we are in a period of time right now where there is major despair out

there about what is happening. This film is poignant now, coming out now post Brexit. It feels quite relevant."

Arterton plays Helen Justineau, teacher of a group of children infected by a zombifying disease but still capable of advanced thought. In the search for a cure these kids are studied at a remote English army base.

Helen has bonded with one remarkable child, Melanie (Sennia Nanua), a youngster as lethal as the others but possessed of superior intelligence and charm. When the base is overrun by "hungries" Helen, Melanie and two others escape but not before the child shows her true colours.

"I did something bad," she says. "I ate bits of the soldiers." With the help of the world-weary Sgt. Eddie Parks (Paddy

Considine) they make their way to London.

"If you talk to Mike Carey who wrote the book and the screenplay," says Arterton, who broke out as an MI6 field agent in 2008's Bond hit *Quantum of Solace*, "you'll find he's not only a great raconteur but he really knows what's going on with science and politics and he mixes the two together. It is such interesting conversation. He's obviously a big geek but in a really factual way."

A case in point, Arterton says, is the virus that lies at the centre of the film.

"The disease, the fungal infection is actually something that exists. There is a colony of ants in South America that have *Ophiocordyceps unilateralis*," she explains, diving into the science. "It's a fungal infection that infects them



from the inside and then they sprout and turn into a different type of ant. Then those ants will eat the other ants to survive."

"These things happen in nature. Nature is such a strong force. I love that in this film you can see nature taking back the planet."

"We actually used some shots from Chernobyl as the London skyline because Chernobyl is this abandoned city that is completely overgrown now. We might die,

but nature will be fine. The world is going to keep going without us."

Helmed by Scottish director Colm McCarthy in his first feature-length production, *The Girl with All the Gifts* asks difficult questions about the price of survival, capping off the story with chilling words that may — or may not — alleviate lingering zombie phobia.

"It's not all over," says Melanie, "it's just not yours anymore."

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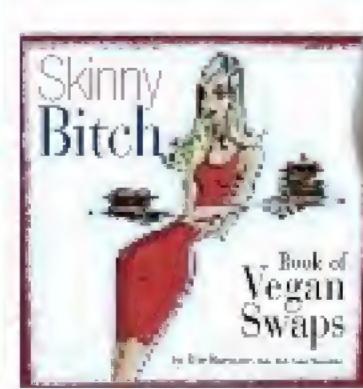


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'When it comes to awards, park the politics outside'

ADVOCACY

Canadians ask actors not to spoil moment with their views

Jen St. Denis
Metro Vancouver

Maybe we'd just like the Oscars to be a little shorter.

As Canadians prepare to tune in to the cultural stalwart that manages to bore and entertain in equal measures, a new poll shows that just over half of us would like award recipients to resist the temptation to make political statements.

The online survey conducted by Angus Reid Institute shows that while 61 per cent of Canadians think it's OK for celebrities and athletes to publicly express their political views, 55 per cent said they oppose using awards show for that purpose.

"There is support for people in the public eye using their activism ... on social media or in the protest movement," said Shachi Kurl, executive director of the Angus Reid Institute.

"But when it comes to the moment, whether it's picking up an award that's related to the arts or entertainment community, or moments when all eyes are on athletes at big games, clearly there is a distinction in the minds of our respondents that say in that moment make it about that moment."



Meryl Streep's impassioned Golden Globes acceptance speech took direct aim at the recently elected U.S. President Donald Trump, sparking a Twitter backlash. ASSOCIATED PRESS FILE

FESTIVALS

TIFF cuts numbers of films showcased

The Toronto International Film Festival says it remains committed to art-house and international cinema as it cuts two programs that featured such fare and reduces the overall number of titles it will screen for this year's edition by 20 per cent.

On Thursday, TIFF announced it will trim the overall number of films in the 2017 lineup and scrap the Vanguard and City to City sections.

The Vanguard program featured "dark and edgy films that twist genre and art house conventions together in a new way." City to City showcased filmmakers living and working in a selected city, regardless of where their films are set.

"We're committed to art-house cinema, we're committed to international film, we're

a global film festival. We have programmers who are looking for movies all over the world. That will continue," Cameron Bailey, artistic director of TIFF, said from Los Angeles.

"The trims will be for the most part across the board but we are definitely committed to maintaining a very strong international lineup. That's one of the main things our audience comes to us for, so that will continue."

Bailey said with Vanguard, organizers found there was overlap between the films that were in that section and those in Special Presentations and Midnight Madness.

"We just wanted to be a bit clearer about the identity of the sections," he said.

City to City has featured filmmakers from cities including Tel

Aviv, Istanbul and Lagos, Nigeria.

"Now I think it's time to integrate that programming into the festival as a whole," said Bailey.

The festival spent a long time thinking through and mapping out the changes, which are in response to feedback from audi-

ences, the industry and the media, he added.

"What we've heard is that people love the selection but it can be overwhelming, if you're trying to do the festival fully, especially as a working professional," Bailey said. "It's really hard to cover everything that we have and we thought we can find a way to bring a tighter curation to the festival, to really go after the films we love the most and to make it a little bit easier to navigate."

TIFF also announced it's cutting two venues from its festival — the Hot Docs Ted Rogers Cinema and the Isabel Bader Theatre. Bailey said the move will bring things closer to the area around the festival's main downtown hub, the TIFF Bell Lightbox. THE CANADIAN PRESS

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they know will be
some of the best
of the year.**

Cameron Bailey, TIFF

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Kourtney Jorge and Leonard Long III, 23-year-old exes, sat down for an interview that went viral. SCREENSHOT

“We never thought it would get so big. It's really shocking to both of us and kind of overwhelming. I think the video gave me a lot of closure with our relationship. I've moved on.

Kourtney Jorge, of HurtBae fame

Hurt Bae exes chat about viral video fame

ONLINE

Six-minute vid dissects her hurt and his cheating ways

What does a truly nasty breakup get you? Internet fame, for some, or is it more like notoriety?

It's a little bit of both for Kourtney Jorge and Leonard Long III, 23-year-old exes who sat for an on-camera interview in a video that went viral after the Conde Nast Entertainment site The Scene dropped it on Valentine's Day.

The edited six minutes and 30 seconds of their hour-and-a-half standoff had the two dissecting HIS cheating ways and HER tearful willingness to hang on and wait, patiently, for an apology that eventually comes.

The stone-faced Long, currently keeping a low profile, has been trashed on social media as the devil himself in the aftermath. Jorge had her Instagram account hacked and a bogus fundraiser started on her behalf via a fake Twitter account, along with thousands of messages, mostly in support.

"We never thought it would get so big. It's really shocking to both of us and kind of overwhelming," Jorge said in a telephone interview Wednesday. "I think the video gave me a lot of closure with our relationship. I've moved on."

Lauren Lumsden, digital director of The Scene, said Wednesday it all started last year, when the site put out a casting call for former couples wounded by cheating as the first in an original series titled Broken.

Jorge and Long, who were college sweethearts and best friends, and whose last names were not used in the video, were heavily vetted before filming, Lumsden said. Both were paid "nominal appearance fees" as the first in the planned series of six episodes, Lumsden said, but she and Jorge herself vehemently denied that any scripting went on.

"I couldn't have made that up

if I tried," Jorge laughed.

To put it succinctly, Lumsden summed up the phenom: "It's been insane."

The Scene put Jorge and Long on a stark set, facing each other in director's chairs with sappy background music on point and captioning that serves to emphasize the juiciest stuff. Jorge, who took the lead in contacting the site, and Long, whom she dated for nearly four years, were filmed back in November, just after they had started one in a series of "breaks" in their up-and-down relationship.

On camera, a soft-spoken Jorge asks him why he cheated: "What did you do?" To which Long responds: "I had sex with other girls. I did everything."

Jorge, an aspiring model and actress with a day job as an office assistant, said in the video that she knew of his infidelities after going through his phone, stumbling on photos and texts from other women. One time, she caught him with another woman in his room and he told Jorge to leave.

How many times did you cheat? Jorge asks on camera. "I... I... I... I don't know," an emotionless Long said. "I wasn't counting."

Ultimately, Jorge concludes she was "stupid," young and inexperienced (Long was her first love) to stay with him after she figured out his wandering ways. Long, on the other hand, explained his behaviour this way in the video: "It had more to do with me just not being able to commit because at the time I really didn't want to... You did everything that you needed to do to be a good girlfriend and I was lucky to have someone like you."

Before Hurt Bae, The Scene had few takers who passed vetting for its "Broken" series. Since, Lumsden said she's sitting on 500 emails of couples willing to come forward.

The Scene would like to follow up with another "Hurt Bae" video, but had no commitment from Long at this writing. Jorge said she would be interested and thinks Long might be, too.

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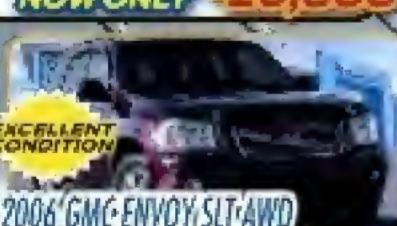
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Eggold readies for Blacklist spinoff



Ryan Eggold stars as Tom Keen in *The Blacklist: Redemption*. NBC VIA ASSOCIATED PRESS

TELEVISION

Supporting character takes lead in *Redemption*

Ryan Eggold is ready for more action in NBC's *The Blacklist: Redemption*.

Eggold's character, Tom Keen, grew into a key part of motherhood in *The Blacklist*. Now Tom and Famke Janssen's Susan "Scottie" Hargrave are front and centre in *Redemption*, two people with dark pasts who are intent on righting wrongs, not committing them.

Or so we are told as *Redemption* begins an eight-episode run 10 p.m. EST Thursday. But as *The Blacklist* viewers know, and Eggold helpfully points out, appearances can be deceiving in the complicated world of Keen, his wife and FBI profiler Liz (Megan Boone), and puppet master Raymond "Red" Reddington (James Spader).

A primer for the spinoff: Tom believes that Scottie, head of a covert mercenary group, is the mother he never knew.

Scottie thinks her son died as a child. But there's more than that to untangle. Eggold said, with "varying conspiracy theories" pitted against each other.

Edi Gathegi reprises his *Blacklist* role as slickly dangerous Matias Solomon.

Also on hand is Terry O'Quinn, the *Lost* star who knows something about com-

plicated plot lines. What Eggold can offer is that that the series plays, non-politically, off of headlines about refugees, Edward Snowden-type figures, cyberwarfare and Russia. And it has a touch of Ocean's Eleven camaraderie and humour, he promises. He had more to say in a phone interview with The Associated Press from New York, where the series films.

Taking Tom to a lead character in "Redemption" must be a welcome change.

Acting-wise, I feel like I'm almost drawn to supporting characters in a way. If it's going to be the lead, I'm glad it's this character because he's so multi-faceted and almost contradictory. ... He's a spy, and he's an assassin and he's a con man. And now he's a husband, and a father, and an orphan, and trying to be a good father. And he's learning how to be a good person after years of killing people in the middle of the jungle somewhere for some sum of money.

Why do supporting roles appeal to you?

The hero is burdened with the responsibility of doing the right thing. The fun of this character is he was sort of an ancillary character who grew into himself, and we're now doing this show around him. It's a character I was excited to explore more and peel back the layers.

Tom has embraced becoming a husband to Liz and dad to their baby, Agnes. How do you remain in their lives and on *Blacklist* as well as star in *Redemption*?

In these first eight episodes, the goal is to launch a new story and a new world and a new cast of characters. That's the focus. And then Tom's relationship with Liz and Agnes becomes something we'll deal with if we're going to continue with more episodes. ... In the launching of the show, Liz gives him her blessing to pursue this mission and get at the truth of who he is, where he comes from, why he was orphaned, what really happened to him and led him to be where he is today.

Janssen's Scottie looks very young to be Tom's mother, and there are hints she regards him in definitely non-maternal ways. How is that to play?

As an actor it's very fun, because it's so ambiguous and strange and awkward and uncomfortable — but also perhaps alluring. Then, of course, there's the uncertainty that she is his mother. He's been told that, and that's the truth he's going on. But you know that's what *The Blacklist* does: The ground is always shifting beneath your feet and we're always putting more pieces of the puzzle into place that shift the picture.

THE ASSOCIATED PRESS

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Standen takes own route from Hollywood to Hollywood North

TAKEN

Actor trades in his sword for a suit and tie in Toronto

It's a long way from Hollywood to Hollywood North. Just ask Clive Standen.

The 35-year-old actor was born in Holywood, Northern Ireland, and for the past four seasons has starred as Rollo in History Channel's Canada-Ireland co-production Vikings.

"After doing the 50 hours we've filmed so far I feel like I've become a useless almanac of Viking knowledge," said the London Academy of Music and Dramatic Art grad. "I'd be the best person to have on your team if you're doing a Vikings pub quiz."

Vikings shoots in Ireland. Looking for new worlds to conquer, Standen traded in his swords for a suit and tie in Toronto as the lead on the new action drama Taken, which premieres Monday on NBC and Global.

Standen stars as former Green Beret Bryan Mills, a younger version of the character Liam Neeson played in the Taken movies. A personal tragedy drives Mills into a career as a deadly CIA operative. Jennifer Beals plays Mills's intelligence agency boss. French writer-director Luc Besson, who created the film trilogy, stays involved as an executive producer.



Jennifer Beals and Clive Standen star in the TV remake of Taken, airing on Global. GETTY IMAGES

The role calls for Standen to adopt an American accent, a skill he's a little rusty at, he admitted. Helping was growing up "on a steady diet of American films."

Speaking in Pasadena, Calif., at the Taken press launch last month, Standen said he nearly missed out on the series.

"It's full of car chases and

explosions," he recalled saying as he ignored the script he was sent. "It's not really my cup of tea."

That's a shame, said his agent, who mentioned the pilot was written by Alexander Cary, a Gulf War veteran and later a writer and producer on Homeland.

Standen immediately excused himself, went home, and read the script.

"It was phenomenal," he said. "What I find interesting about Bryan Mills is he's not like any other action hero."

What Standen likes about Mills is that he is more Clark Kent than Superman.

"You want him to succeed, and when he trips and fails and falls down, you want him to get back up."

He becomes more of a Superman later in life, in the Taken film trilogy.



Everything looked like it was made of glass. It was the most beautiful thing I'd ever seen.

Clive Standen on filming in the snow and freezing rain in Toronto

"I've got no interest in playing Liam Neeson's character in the film," said Standen. "He's the finished product. He's this man with a particular set of skills. This is about how he acquires them, and I think it's going to be a roller coaster of a ride with lots of ebbs and flows and twists and turns."

Shooting in and around Toronto this winter was challenging at times, said Standen, especially one night shoot in Orangeville, north of Toronto, during an ice storm.

"We had a big helicopter stunt the first day and they couldn't even get the helicopter up because the propellers were freezing."

Standen said the ice felt like "sharp rain in the face." He envied the crew "all warm in their parkas." THE CANADIAN PRESS

24 APOLOGY

Spin-off says sorry for using Kenyan attack film

The executive producers of the new Fox series 24: Legacy are apologizing for using footage from a real terror attack at a Kenya mall that killed 67 people.

A statement Thursday from Evan Katz and Manny Coto says "we regretfully included news footage of an attack in Nairobi. It will be removed from all future broadcasts and versions of the show."

The footage from the September, 2013, attack on Westgate mall was used to depict a fictional terror attack in Egypt in the television show's fourth episode which aired on Monday night.

The statement continued to say the producers "apologize for any pain caused to the victims and their families and are deeply sorry."

It was not immediately clear how the footage of the Kenya attack was obtained. The series debuted earlier this month as a spin-off to the hit original helmed by Kiefer Sutherland. THE ASSOCIATED PRESS



Corey Hawkins succeeds Sutherland as lead in 24: Legacy. GETTY IMAGES

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Brit Awards pay tribute to absent host Bublé

MUSIC

Singer due to helm ceremony before his son's cancer fight

The co-hosts of the Brit Awards paid tribute to Michael Bublé on Wednesday night after the Canadian crooner was unable to host the ceremony as planned due to his son's illness.

Bublé cancelled his hosting gig last month to focus on caring for his three-year-old son, Noah, who is fighting cancer.

Dermot O'Leary and Emma Willis began the night by sending the 41-year-old Canadian

their best wishes.

Dermot said he and Willis were honoured to host the awards, but would rather be watching Bublé on stage hosting the show.

Willis said everyone at the Brits sends Bublé their love and have their fingers crossed that they will "see him again next year."

Dermot said both he and Willis were filling in with "heavy hearts" and under difficult circumstances, but were determined to do their best.

It was announced last October that Bublé would headline the Brit Awards, but the following month that he revealed on Facebook that his son had been diagnosed with cancer.



Canadian singer Michael Bublé poses with wife Luisana Lopilato and their two sons, Noah and Elias. INSTAGRAM

ARCHIVE

Cohen's son releases new video of singer

A new music video assembled by Leonard Cohen's son and another longtime collaborator is giving fans an intimate glimpse of the late singer.

Traveling Light, directed by Sammy Slabbinck, was posted online Thursday and offers an array of archival and previously unseen footage.

Its opening scene features Cohen sitting on a porch reflecting on his health.

"I feel a lot stronger, but I'm actually a lot weaker," he says to the interviewer while

smoking a cigarette.

"I wake up in my bed and I feel like, 'That's how I used to feel.' Not exactly but, you know. And then I swing my legs off the bed and I try to stand up."

Archival moments and some more recent footage of the poet and composer run throughout the rest of the lyric video. The project was compiled by Slabbinck, who designed the cover of Cohen's 2016 album You Want It Darker.

THE CANADIAN PRESS

Bublé said that both he and his wife, Argentine actress Luisana Lopilato, would put their careers on hold to devote their attention to helping Noah get well.

The singer said in a statement earlier this year that

Noah is "progressing well" as he undergoes treatment.

The couple also have another son, named Elias.

Bublé is still slated to host the Juno Awards on April 2 in Ottawa.

THE CANADIAN PRESS

THICKE ACCUSED OF TAMPERING

Custody dispute rolls on
Robin Thicke's ex-wife is accusing the singer of tampering with a court order in an attempt to get her arrested in their bitter custody dispute. The allegations are made by Paula

Patton's attorneys in a court filing released Thursday.

They came a day before a judge is scheduled to begin a hearing on the actress' allegations Thicke was abusive during their

marriage and toward their 6-year-old son. In late January, a judge issued a temporary restraining order requiring Thicke to stay away from Patton and to have only supervised visits with their son.

Thicke has denied he has abused his son and his former attorney has said there was no basis for Patton's domestic violence allegations and called them retaliatory. THE ASSOCIATED PRESS

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PHILANTHROPY

Rihanna receives Harvard honours

Rihanna has been named the 2017 Harvard University Humanitarian of the Year.

The Grammy Award-winning singer will receive the Harvard Foundation's Peter J. Gomes Humanitarian Award at a ceremony scheduled for Feb. 28.

Rihanna is being honoured for several philanthropic efforts. She built a state-of-the-art centre for oncology and nuclear medicine to diagnose and treat breast cancer in her home nation of Barbados. She created the Clara

and Lionel Foundation Scholarship Program — named for her grandparents — for students attending college in the U.S. from Caribbean countries.

She also supports the Global Partnership for Education and Global Citizen Project to provide children with access to education in more than 60 developing countries.

Previous winners include actor James Earl Jones, Malala Yousafzai and four U.N. secretaries general. THE ASSOCIATED PRESS



Rihanna has received Harvard humanitarian honours. AP PHOTO



JOHANNA SCHNELLER WHAT I'M WATCHING

Redefining the 'right' side

THE SHOW: *The Good Fight*, Season 1, Episode 1 (W Network)

THE MOMENT: The "right" side

After a merger, Diane Lockhart (Christine Baranski) is a named partner in "the largest civil litigator in the Midwest." Her goddaughter Maia (Rose Leslie), a new hire at her firm, takes notes on a police brutality case. Diane, though famously liberal, represents the cops.

"Are we on the right side on this one?" Maia asks Diane.

"We are on a necessary side," Diane replies. "You don't go on instinct. You wait, listen, watch. Eventually everyone reveals themselves. People I thought with all my heart were guilty turned out to be innocent and people I thought were saints, weren't."

The Good Fight is, of course, a spinoff of *The Good Wife*, and the creators of both, Robert and Michelle King, have never shied away from choosing a side. (Hence that word "good.") This series begins about a year after Diane slapped Alicia, and its opening scene is Diane watching Donald



The Good Fight stars, from left to right, Sarah Steele, Rose Leslie, Cush Jumbo, Erica Tazel, Delroy Lindo and Christine Baranski. CONTRIBUTED

Trump's inauguration with her mouth open in disbelief. So, immediately, we know where she stands.

But Trump's taking office turns out to be a great metaphor for this series, which likely was conceived when Hillary Clinton seemed destined for

the U.S. presidency. Now, Diane represents everyone who believed she was on the "right" side (not just politically, but also in her personal and work life) and found, to her dismay, that "right" has been redefined.

By the end, she's stripped bare and starting over, at a

firm owned by African Americans, which will further test her belief that her fights, and she herself, are "good."

Johanna Schneller is a media connoisseur who zeroes in on pop-culture moments. She appears Monday through Thursday.

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Prada channelling the protest era

MILAN FASHION WEEK

Designer can't quite keep politics out of Milan showcase

Red accents are lighting up the Milan runway, from blood red ensembles to red contrasts in footwear or a simple stripe of colour. But not on the lips.

Milan Fashion Week previews for next fall and winter entered their second day on Thursday, with runway shows by Max Mara, Fendi, Pucci, Prada and Moschino.

Max Mara opened the show with deep red ensembles of matching overcoat, trousers and top, while Karl Lagerfeld opted for red boots to set off his creations for Fendi. In both cases, the designers opted for natural lip coloring.

Audacious Pucci
Ever feel audacious, but don't want to draw too much attention?

Pucci has just the looks, and the ideal target customer taking the front row: Lindsay Lohan.

The collection was a parade of solid acid tones of green, pink and blue from the brand's archives in slinky fits and 1960s kaftans, that morphed into new

Pucci psychedelic paisley prints.

While many looks were sprinkled, even splattered, in crystals, the accent de resistance was long fringe. Bouncy, colour-drenched fringe finished trouser legs, hung off shoes, and, most enticingly to Lohan, cascaded from big-rimmed raffia-inspired hats to create a privacy screen against the outside world.

The Mean Girls actress rushed to her seat just as the models were beginning their strut, raising protests from photographers.

"I want to get one of the hats. I think they are very cool," Lindsay said outside as she waited to be taken to a photoshoot.

Solid colour is the brand's statement of the season, and a bold change for Pucci, a brand known for its prints.

"I really think that Emilio Pucci could be not only a print brand, but also a solid brand," designer Massimo Giorgetti said backstage before the show. "I love this show because all the colours are originally from the archive. It is the right balance between past, the present and future."

Seduction explored at Prada

Miuccia Prada officially disavows connecting fashion with politics. So let's let the clothes speak for her.

Her latest collection had clear echoes of the protest movement

of the 1970s, interwoven with references to today's protests asserting the rights of women and native peoples. Prada's theme was seduction, and questioning its relevance. And the implicit question: Is this all a déjà vu?

Of course if you ask Prada, she will deny it all.

And yet: Crocheted bras spoke to a woman's handiwork and suggested a bygone protest era when women shed theirs, even

burned them. Furry parkas with full hoods and Eskimo boots, beaded accents and trailing feathers referenced Native American cultures still fighting for control over their resources.

Prada said the collection took off from her menswear looks shown in January, just days before the U.S. presidential inauguration. The male figure was her starting point "with the idea, with too much power." And to

get back to reality, to people, to a more sensitive atmosphere."

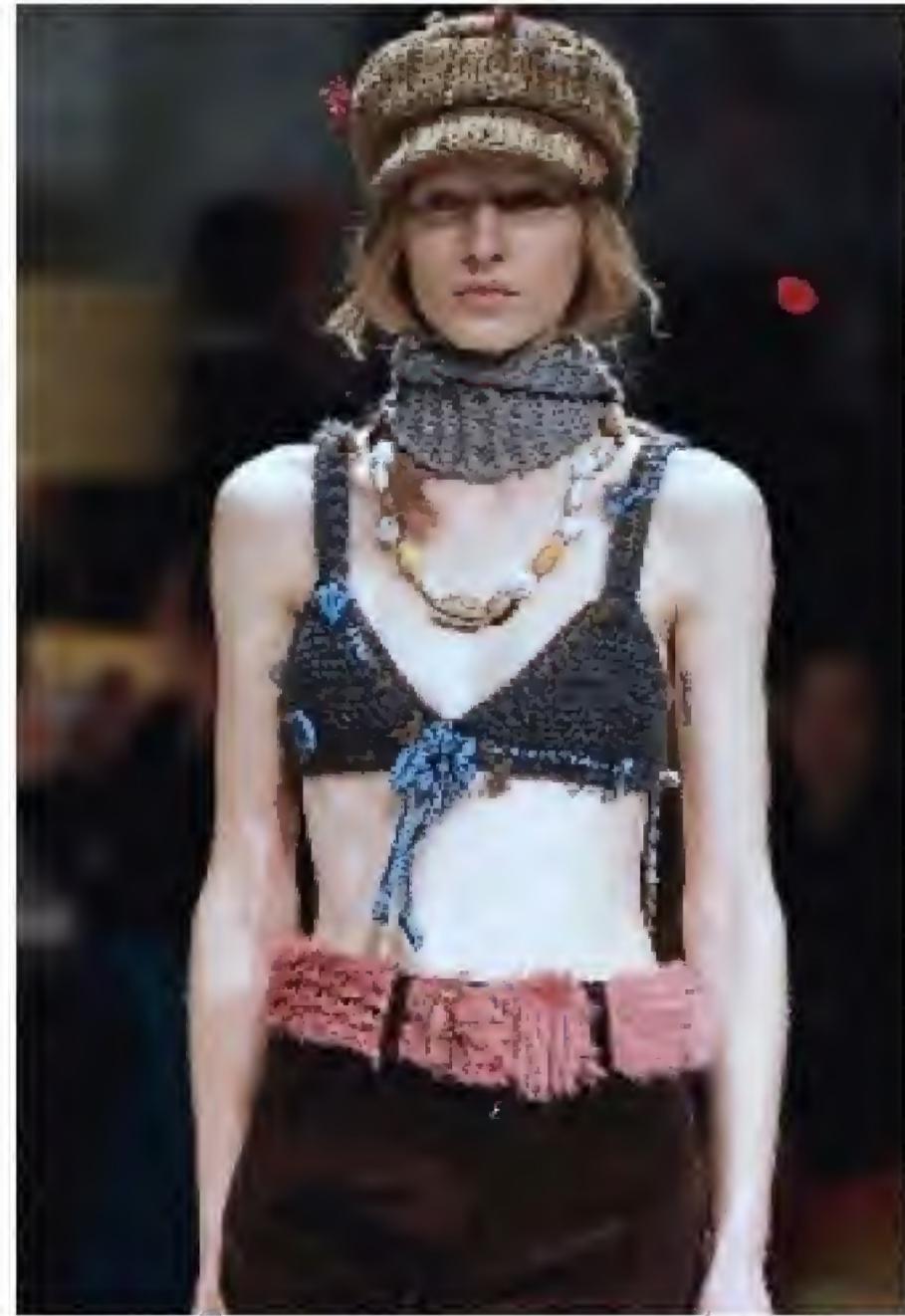
And she did that with decidedly feminine forms and materials. Mohair dresses with a mermaid ruffle, crepe dresses with beading and feather accents, satiny gowns with knee-high red boots, clearly made for walking. There were also marabou feathered slippers.

"Me personally, my point was seduction. How necessary is seduction: Do we use the same

instruments as 50 years ago? Women want to appeal and be beautiful, but how if you are intelligent?" Prada asked, adding that this is "an argument that was never discussed and probably we should discuss again."

There was handcrafted knitwear, while tweed and corduroy showed the more assertive, even homely, side. Seduction is all in the eye of the beholder.

THE ASSOCIATED PRESS



Crocheted bras in the Prada women's Fall-Winter 2017-18 collection at Milan Fashion Week spoke to a bygone protest era when women shed theirs. AP PHOTO/LUCA BRUNO

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Craft beer named as top trend in chefs' survey for third year in a row

FOOD

Pickling, sous vide cooking and smoking food also trends

Craft beer and microbrews were chosen by Canadian chefs as the restaurant industry's top trend for a third year in a row.

"Craft beer is still trending because it's still growing. There's more craft brewers opening every day all over the place. It's generating revenue for the entire market," says Charlotte Langley, culinary curator of a trade show being put on this weekend in Toronto by Restaurants Canada.

More than 560 professional chefs across the country were asked to identify the menu items and cooking methods at the peak of popularity in the association's eighth annual survey.

Food smoking and sous vide cooking are two techniques

that cracked this year's top 10 list.

Though charcuterie was on last year's list, Langley points to its continuing evolution.

"Rob Gentile from Buca has taken charcuterie to a whole new level in Toronto where it's all fish charcuterie," she says, adding that the acclaimed chef — who also oversees British chef Jamie Oliver's two Canadian Jamie's Italian locations — cures many types of fish and even egg roe from lobster with "tasty" results.

Chefs also cited locally sourced foods and sustainable seafood in the top 10 list.

"One thing that's part of locally sourced food is traceability," says Langley, adding people want to know the provenance of their food.

Langley also sees many chefs working with seaweed. It fits with a plant-forward diet, which she considers another trend, and is "an ethically sourced product that's great for you and our food economy."

The survey also highlighted

pickling, ethnic condiments (raita/raitha, chimichurri, soy sauce, sambal), Asian twists on condiments (Sriracha ketchup, kimchi mayo) and gluten-free/food allergy conscious items.

"Pickling has evolved into more fermentation at this stage of the game. Maybe we're heading back to the '70s when everyone wanted to grow and ferment everything, which is great. But I think that you see more fermented products in grocery stores and retail outlets than you ever have before," says Langley. "It's not just kimchi anymore."

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Annual Restaurant Canada survey highlights industry trends as selected by over 560 professional chefs. ALL PHOTOS ISTOCK

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ARCHITECTURE

Gehry to teach online course

Class will soon be in session for Frank Gehry, and the celebrated Canadian-born architect will be leading the lessons.

The California-based Gehry will be teaching what is being billed as his first-ever online class this spring.

The Gehry-led course on design and architecture will be hosted by online education service Masterclass.

The architect will be offering more than a dozen video lessons where he will teach "his unconventional philosophy on architecture, design, and art."

He will also be drawing on case studies, sketches and his "never-before-seen" model archive.

In a two-minute video promoting the course, Gehry shares his observations on architecture and design. Footage includes clips of the architect's sketches, images of his models, as well as completed versions of his towering works.

"As an artist, I got constraints — gravity is one of them," Gehry says, laughing. "But within all those constraints, I have 15 per cent of freedom to make my art."

He also notes that most cities are "built with just faceless glass, only for economies and not for humanities."

"I'm just telling you how I did



The celebrated architect responsible for the Guggenheim Museum's futuristic design at Bilbao, Basque country, Spain (above) will be running an online class this spring. GETTY IMAGES

it and why I did it," says Gehry. "Whatever you do, promise me that every project you make or design, you'll take the risk of doing something for humanity."

Born in Toronto in 1929, Gehry relocated to Los Angeles with his family in 1947 and has become one of the world's most renowned architects.

He spearheaded the transformation of the Art Gallery of Ontario in Toronto in 2008,

and is well-known for buildings located around the world including the Walt Disney Concert Hall in Los Angeles, the Dancing House in Prague and the Guggenheim Museum in Bilbao, Spain.

Recent projects include the design of Facebook's new headquarters in Menlo Park, Calif., and he also has plans to revitalize the Los Angeles River.

THE CANADIAN PRESS

4

FASHION-INSPIRED SPECIAL EDITION CARS

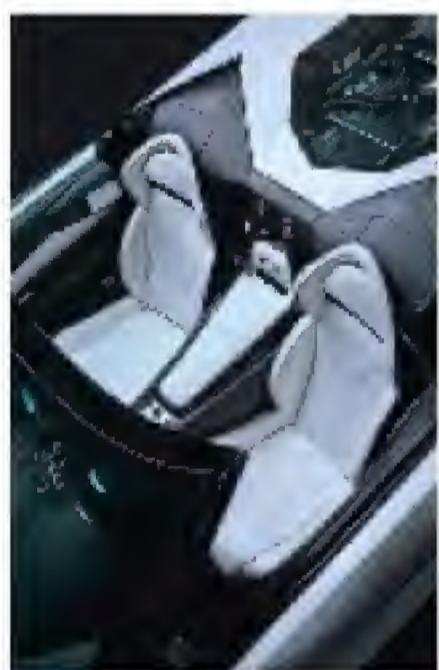
For decades, automakers and apparel brands have looked to capture a combined appeal with special edition versions of just about everything; from everyday compacts to exclusive supercars. Here's a list of some of the most recent — though not necessarily memorable — fashion-inspired special edition automobiles.

DAN ILIKA/AUTOGUIDE.COM



1 Volkswagen Beetle Denim

While not tied to a specific brand, this denim edition pays homage to a closet staple in a way only a Volkswagen Beetle could get away with. Available in both coupe and convertible, the Beetle Denim is decked out in denim-look fabric — not to mention a similarly styled soft top on convertible models — and finished with red tabs on the seats like a certain brand's iconic pants. Production was limited to a few thousand units.



2 Lamborghini Murciélagos LP-640 by Versace

Versace has had its name on a handful of special edition cars over the years, but none have combined speed and sophistication quite like this Lambo. Built in both coupe and roadster forms of the Murciélagos, this Versace edition added a ton of unique finishes both inside and out, and included a very limited luggage set — because, you know, there's a ton of room for luggage in a Lamborghini.



3 Fiat 500 by Gucci

The Gucci edition of this quintessential Italian compact may not scream for attention in quite the same way as the Jeremy Scott Smart ForTwo, but it's a pretty close second. First launched in 2011, the Fiat 500 by Gucci was available in both coupe and cabriolet body styles. It sported Gucci's famed green and red stripes both inside and out. Clothing brand Diesel also worked with Fiat to create a unique version of the 500, though it was only sold in Europe for the 2008 and 2009 model years.



4 Maserati Interiors by Ermengildo Zegna

Okay, so this isn't exactly a special edition, but that doesn't make it any less special. Silk seating inserts and unique detailing make these cabins stand out from the rest of the Maserati models out there, including "natural fibre Mulberry Silk seating inserts" — in other words, some very soft and luxurious fabric.

As of today, the trim package can be added to Ghibli, Levante and Quattroporte models.

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1	9	2	7	4	5	6	8	3
8	3	4	1	6	9	7	5	2
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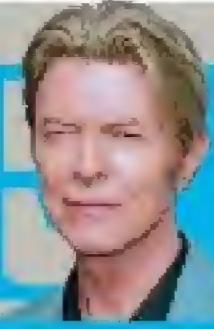
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Fans crowdfunding \$1.25M for lighting bolt sculpture to commemorate David Bowie in London



Met offers exercise amid art

PERFORMANCE

MetLiveArts hosting classes three years in the making

New York City's cavernous Metropolitan Museum of Art has been holding lively morning workout sessions this winter amid its prized masterpieces.

The 45-minute Museum Workout sends people in exercise attire chugging through 35 galleries, past paintings, sculptures, armour and other treasures, before the venerable Fifth Avenue institution opens to the public.

On a recent morning, an overnight snowstorm didn't deter the 15 people who'd signed up for the session.

It started with a warmup: calf stretches in the museum's grand limestone entrance and an easy jog out to the Bee Gees' hit *Stayin' Alive*. Then came the speedy trek through the galleries and up the preserved ornate staircase of the 19th century Chicago stock exchange.

There were squats in front of John Singer Sargent's *Portrait of Madame X*, balancing on one leg before Henry VIII's rigid armour, a yoga pose before a bronze nude of the Roman hunting goddess Diana, and jumping jacks in between, all to a soundtrack of disco and Motown hits.

Why bother travelling to a Manhattan museum — some did, from Pennsylvania, Kentucky and even California — just to exercise?

"This offers you amazing mo-



An exercise group lies in a yoga pose at the feet of a bronze statue of Diana, Roman goddess of the hunt. THE ASSOCIATED PRESS

ments," said participant Oliver Ryan, who runs a New York corporate wellness company. "We did our first stretch, and there in the vast gallery was Perseus holding the head of Medusa. What hit me was this was the TV of ancient times, a frozen moment from a story everyone knew."

The Met commissioned the innovative Monica Bill Barnes Dance Company for the project. It was choreographed by the two women leading the workout — Monica Bill Barnes herself and her dance partner, Anna Bass — along with Robert Saenz de Viteri, the company's creative producing director.

Bass said the team worked "obsessively" calculating how to keep a safe distance from the artworks. That means no wild swinging of arms or legs, and exercising a minimum of three feet or so from any treasure.

Leading scantily clad, pumped up bodies around the artworks "really runs against the culture

of being in a museum, being quiet and being still and walking slowly," said Barnes.

"We're in the business of making strange things," she added with a wry smile, "bringing dance where it doesn't belong."

De Viteri helped guide the workout session in a vintage tuxedo and sneakers, holding a

laptop attached to a speaker that channeled music and recorded narration by artist and author Maira Kalman, who selected the art and gallery route.

"Something very physical happens to me when I'm in a museum. I get this rush of excitement, this kind of tingle of mad, passionate arousal," Kalman's recorded voice said as the group did side-stretches in front of a stern-looking bust of Benjamin Franklin.

The workout ends with everyone lying on their back, eyes closed, on the floor of the Met's luminous American wing. This yoga pose, called savasana, is meant to release tension from mind and body while absorbing the benefits of the dynamic exercises. Rising over the human stillness is Augustus Saint-Gaudens' ancient goddess — the resplendent, gilded Diana, about to release her arrow.

The first sessions, from Jan. 19 through Feb. 12, were sold out months ago. The interest was so intense that more were added, through March 9, and they're also sold out. Participants, both men and women, have ranged in age from 13 to 85.

Museum officials say there are no immediate plans for a future staging of what is essentially a "performance piece" that took three years to create, with each participant movement matching music and visuals moment by moment.

The Museum Workout was commissioned by the museum's MetLiveArts performance series and partly funded by the Jerome Robbins Foundation and One World Fund.

THE ASSOCIATED PRESS

TRAVEL NOTES ZOO CELEBRATES BIRTH OF CALF, RESIDENTS FRET OVER REALITY SERIES AND FASHION WOVS AT EXHIBIT

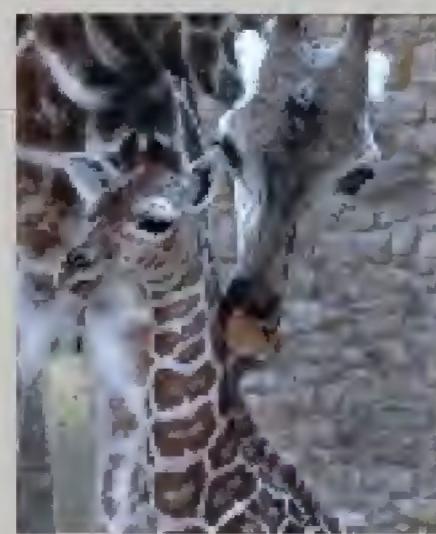
Zoo welcomes calf

The Maryland Zoo in Baltimore has announced the first birth of a giraffe at the zoo in more than 20 years.

The female reticulated giraffe was born Feb. 6 to 4-year-old Juma and 11-year-old Caesar. After her first veterinary exam, officials say the calf is healthy. She's 6-feet 1-inch tall and weighs about 125 pounds.

The giraffe house will remain closed while Juma and the calf bond.

THE ASSOCIATED PRESS



Calf shown with mother giraffe Juma. THE ASSOCIATED PRESS

Jersey Shore redux

Residents of the New Jersey shore town stung by MTV's *Jersey Shore* are wary about plans for a new reality show.

The planned show is tentatively titled *I Love Summer*, and would follow roommates who work on the beach during the day and at The Bamboo Bar in Seaside Heights at night.

Borough administrator Christopher Vaz says the town won't support a series that depicts Seaside Heights negatively. THE ASSOCIATED PRESS



Residents worry about new Jersey Shore series. HANDOUT

What is wearable?

Art and fashion collide at the U.S. premiere of *WOW - World of Wearable Art* show at the Peabody Essex Museum in Salem, Mass.

WOW features looks you'd expect to see on Lady Gaga. There's a flamingo pink frock made of Fiberglas, a one-piece wooden replica of Notre Dame Cathedral and 30 other wild and whimsical outfits.

WOW — World of Wearable Art opens Saturday and runs through June 11. THE ASSOCIATED PRESS



Inkling by Gillian Saunders at *WOW*. THE ASSOCIATED PRESS

Tarantulas, scorpions greet visitors

VICTORIA

Creepy crawlies are the main attraction at B.C. bug zoo

Hairy-legged tarantulas and pointy-tailed scorpions send chills of fear through most people, but at the Victoria Bug Zoo they are as friendly as newborn kittens and will rest in the palm of your hand.

The downtown mini zoo offers visitors an up-close-and-personal view of live tropical bugs from around the world.

It also shatters long-held fears about deadly spider bites and stings as glow-in-the-dark scorpions and tarantulas the size of tennis balls are available to calmly interact with visitors.

"It felt OK," said Sally Millis of Brisbane, Australia, after she held a Chilean rose hair tarantula. "But I wouldn't be holding it anywhere else."

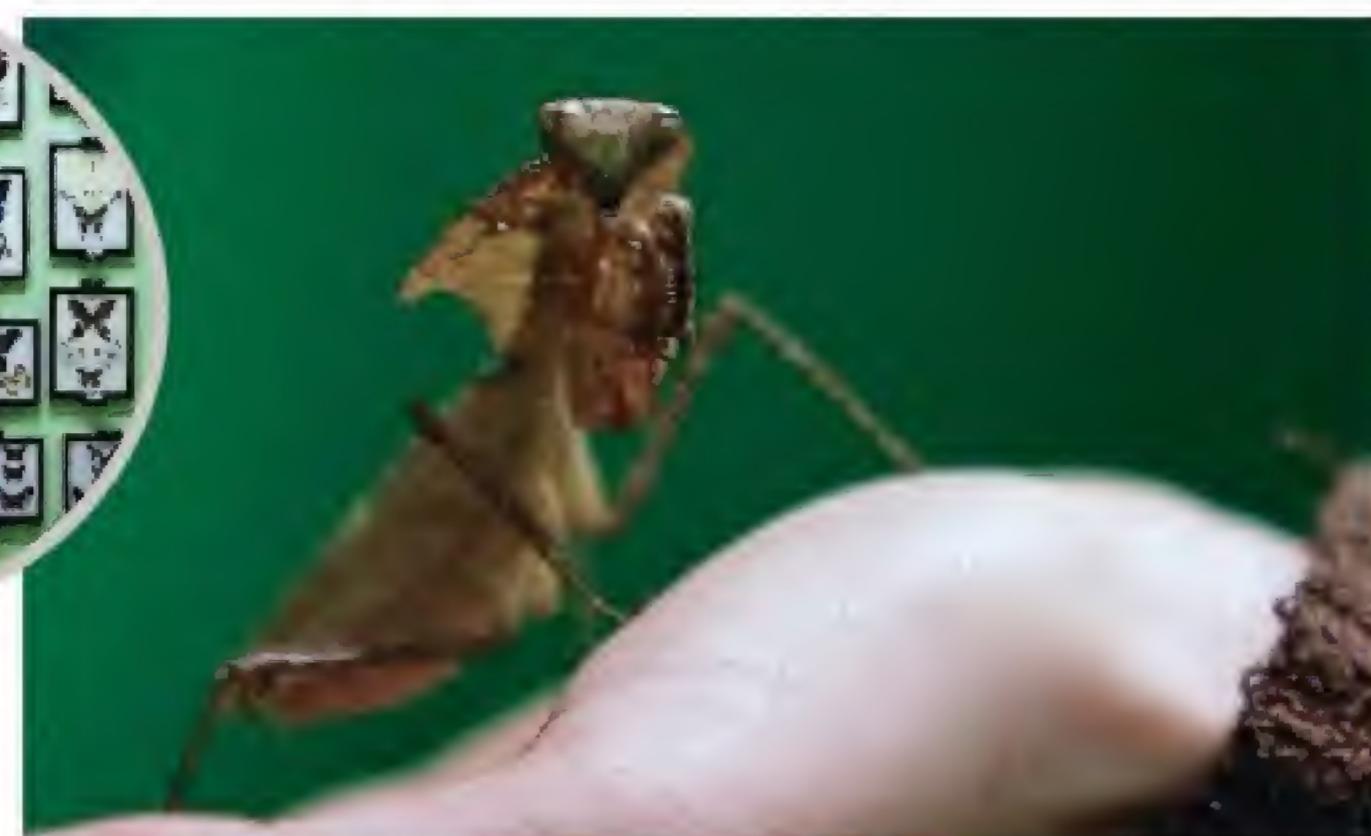
The bug zoo has about 50 species of insects, including giant walking sticks, robot-like praying mantises and Canada's largest ant colony, where the ever-



busy creatures travel through a series of interconnected see-through plastic pipes.

Tour guides are on hand to introduce visitors to the world of bugs and provide safe spider, cockroach and beetle handling experiences for the more adventurous. But it's adults only when it comes to handling some of the more exotic and fragile spiders.

Biologist Jaymie Chudiak said she has become known as the zoo's bug whisperer for her skills in assessing the personalities and friendliness of every bug or spider that visitors will



Head biologist Jaymie Chudiak holds a Dead Leaf Mantis at the Victoria Bug Zoo in Victoria, B.C. Left: A visitor looks over deceased species of butterflies and spiders. THE CANADIAN PRESS

meet. "I vet them for gentleness and ease of handling," she said.

Chudiak said most of the spiders are calm and easily adapt to human interactions, but some are cranky.

She said Hazel, a large Mexican red knee tarantula, is "little moody at times."

"She gets super excited," said Chudiak. "I've actually played tug-of-war with her. She'll grab onto the feeding tongs and not let go."

Hazel appeared to be in a particularly testy mood on a recent visit, standing almost upright in a fighting pose for several minutes.

Chudiak said the spiders bite and are venomous, but even though their bites will hurt, they don't possess enough venom to kill or seriously hurt a person.

The bug zoo, open since 1997, had about 50,000 visitors last

IF YOU GO

Information for visitors

The Victoria Bug Zoo is located at 631 Courtney St. and is open seven days a week. Admission is \$12 for adults, \$8 children, students and seniors. Children under age four are free.

For more information, visit victoriabugzoo.ca.

year. School field trips are a major source of customers, but the zoo is also always full on school holidays.

Jordan Krushen, general manager of the facility, said adults are also fascinated by the bugs, spiders and insects at the zoo.

He said the zoo hosted an after-hours Valentine's Day event aimed at bug lovers.

The age 19-plus gathering, "Sex on Six Legs," explored the mating habits of many different arthropods, he said.

Guides were on hand to discuss the sex habits of bugs, including nuptial gifts and traumatic insemination, Krushen said.

THE CANADIAN PRESS

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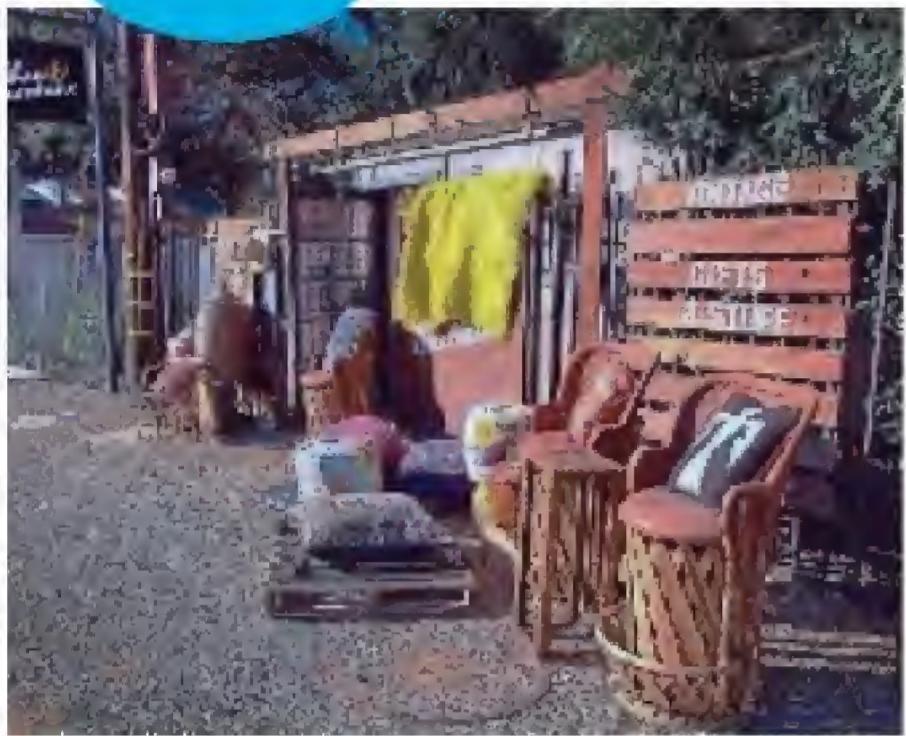
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5

PLACES TO GO IN LA THAT AREN'T ABOUT THE MOVIES

There's no single Los Angeles. Spend a week there and you'll cut through at least half a dozen, each one next to or on top of each other. Ignore the movie industry and you'll still have plenty to see and eat while you orbit around the Hollywood sign. Here are a five suggestions.

TORSTAR NEWS SERVICE



1 "Downtown" Topanga

There are no hotels, gas stations, chain stores or big box stores in Topanga Canyon, but there is a little cluster of stores in shacks by the post office where Topanga Canyon Rd. meets Old Topanga Canyon Rd. Pebbles, Luv n' Sunshine, Dust and Fog and Bouboolina are just a few. You can pick up flowing print dresses, leather hassocks, kids' clothes and wedding bands, firewood and garden supplies.

2 Petersen Auto Museum

After re-opening in 2015 with a startling renovation of its former department store home, Petersen Automotive Museum has an even greater showcase for its collection. From race cars to hot rods to movie motors to halo supercars, the Petersen is a celebration of the car. Details: petersen.org

3 Inn of the Seventh Ray

Surrounded by terraced greenery near a creek (if there's no drought), this storybook restaurant in Topanga Canyon has been serving organic and locally sourced food since the early '70s. A popular wedding destination, it even has its own new age bookshop by the entrance. Details: innoftheseventhray.com

4 Malibu Beach Inn

Right on the beach by the pier, every room in this high-end boutique hotel, recently owned by music and movie mogul David Geffen, features a balcony and a view of the Pacific. Nestled in among beach houses, the inn has a spa and a great restaurant with a superb wine list. Details: malibubeachinn.com

5 SunCafe Organic Cuisine

Vegan, organic, raw food has come a long way from its rather penitential beginnings and Sun-Cafe Organic Cuisine in Studio City is a standard bearer. Familiar items, such as nachos, tacos and mac and cheese, are free of meat and dairy, but oh so flavourful and incredibly filling. Details: suncafe.com

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EXHIBITION

Show paints Vermeer as borrower

His luminous strokes produced masterpieces like *Girl with a Pearl Earring*.

But Vermeer, the unique jewel in Dutch painting's crown, copied ideas from his contemporaries like every other artist, argues a new major exhibit at the Louvre Museum in Paris that opened Wednesday.

Five years in the making, Vermeer and the Masters of Genre Painting presents a third of the Dutch Golden Age master's complete opus to the public. It is the biggest such collection of the old master's work in Europe in almost two decades.

It shows that, however revolutionary some elements of his paintings were, Vermeer also heavily borrowed from his rivals.

"In a way, Vermeer is not very original because he picks ideas from different contemporaries. His themes are very classical — music-making, lace-making — that's been done before," curator Blaise Ducos said on Tuesday during a preview of the show.

Ducos said the genius of Vermeer, who died at 43 and produced just 36 paintings, can be seen in how he transformed rehashed themes and techniques.

"He has a distinct, specific psychology. I think there is a



A visitor takes a picture of the painting *The Milkmaid* by Dutch painter Johannes Vermeer at the exhibition *Vermeer and the Masters of Genre Painting* at the Louvre museum. GETTY IMAGES

mood in Vermeer that you do not find in other paintings," Ducos said.

Vermeer's 12 oil paintings in the show, including *The Milkmaid* on loan from Amsterdam's Rijksmuseum, are hung side-by-side with 58 similar works by his 17th-century rivals such as Gerrit Dou and Garard ter Borch.

The exhibit also aims to dispel the widely-held belief that Vermeer was sedentary and seldom left the Dutch town

of Delft.

"The show here presents another story ... all the refined paintings here prove that he must have been in touch directly with other painters and other painters, so both in studios and collectors' mansions," said Ducos. "He must have travelled inside the Netherlands."

The exhibit runs to May 22 at the Louvre and will travel to the National Gallery of Art in Washington D.C. in the fall. THE ASSOCIATED PRESS

Japan pins success on martial arts

NINJA MUSEUM

Hopes for wooing more tourists in hands of ninjas

Japan is turning to those hooded samurai-era acrobatic spies known as ninja to woo tourism.

The Japan Ninja Council, a government-backed organization of scholars, tourism groups and businesses, said Wednesday that it's starting a Ninja Academy to train people in the art of ninja and building a new museum in Tokyo devoted to ninja, set to open in 2018.

"The art of ninja is made up of various elements, such as combat, survival techniques and astronomy," Jinichi Kawakami, known as "the last ninja" and a master of the Koga ninja school, told reporters at the Foreign Correspondents' Club of Japan.

"We hope this will appeal to people all over the world."



Members of Iga ninja group Ashura demonstrate martial-art during a press conference by the Japan Ninja Council at Foreign Correspondents' Club of Japan. THE ASSOCIATED PRESS

TRAVEL BRIEFS

Digital graffiti used to deter vandalism in Florence

Florence's famed Duomo is cleaning up its act, removing centuries of graffiti from the cathedral dome interior and letting new visitors leave their mark digitally instead.

The cathedral launched a pilot project last year in its Giotto-designed bell tower to allow visitors to use a touch-

er, and a woman dressed in a mini-ninja outfit did flips to recorded rock music.

It also showed a guidebook in English highlighting several ninja-related places in Japan, such as castles where ninja had been employed, a gorge used for training by Sarutobi Sasuke, a legendary ninja, and a ninja-village theme park.

The first certified product is an origami, or folding paper, for messages shaped like a shuriken, the star-shaped daggers that ninja throw as weapons.

Hirosi Mizohata, council vice-president, who heads the Osaka Convention & Tourism Bureau, shrugged off questions about commercializing tradition.

Dressed in a black ninja outfit, he stressed that ninja fun is good for business and potentially a big part of the government's "Cool Japan" campaign, which includes animation, video games, food and movies, especially leading up to the 2020 Tokyo Olympics.

The council put on a ninja-inspired martial-arts demonstration, in which a muscular actor used rope to ward off, choke and disarm an attack-

er, and a woman dressed in a mini-ninja outfit did flips to recorded rock music.

Historically, ninja were hired by samurai as spies on enemies — hence their appearance in movies, eavesdropping from attics and summersaulting escapes from rooftops. Iga and Koga clan ninja were reputed to be the best. They have inspired countless novels, movies and cartoons, including the Teenage

visitors from abroad last year, and those numbers are expected to grow.

According to the council, ninja can stare at a burning candle without blinking, frequently massage their ears to stay nimble and never gain weight above 130 pounds. Their diligence and perseverance, as well as their humble acceptance of anonymity, are integral parts of Japanese culture and should become a pillar export, the council argues.

Mutant Ninja Turtles.

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Kawakami acknowledged that real ninja training was hard to pass down today, and said that was why he is called the last real ninja. But ninja had much to offer spiritually, such as the meditative focus they muster when they clasp their hands in concentration in their trademark pose.

"It is also about respect to our ancestors," Kawakami said. THE ASSOCIATED PRESS

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screen to leave a digital message rather than deface the 14th-century structure.

To date some 18,000 digital messages have been left, and the project was such a success that the cathedral administration said Thursday it was extending the project to Brunelleschi's dome that dominates the Tuscan city.

THE ASSOCIATED PRESS

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TOP 150 FOR 150



CELEBRATING CANADA'S GIFTS TO THE WORLD

Canada's flag: Leaf it to us

Sean Plummer

Though Canada turns 150 this year, our flag is a lot younger. The symbol of our nation — with its red 11-point maple leaf on a white background, flanked by fields of red — wasn't unveiled until 1965.



by, among others, people
loyal to the Union Jack.

loyal to the Union Jack.

Another parliamentary flag committee formed by King in 1945 likewise went nowhere. It wasn't until 1963 that new prime minister Lester B. Pearson promised Canadians that they would have a flag within two years. Officials from across Canada

combed through the various ideas, including thousands of designs submitted by the public.

Suggestions included such Canadian perennials as the beaver and the fleur-de-lis, as well as lions and stars. The iconic maple leaf was unanimously adopted in December 1964, with the first flag unfurled on Parliament Hill two months later.



Though Canada is turning 150, our flag wasn't unveiled until 1965. TORSTAR NEWS SERVICE

Poutine all day long

Ah, sweet poutine. Believed to have originated in rural Quebec in the 1950s, the tasty combo of fries, cheese curds and gravy has grown from being a staple of greasy spoons, ski resorts and hockey arenas into a gourmet dish that can sustain numerous poutine-only restaurants. Regional variations abound, such as butter-chicken poutine in Vancouver and poutine with dressing in Newfoundland. However you like it, you're enjoying a gooey scoop of Canada.

SEAN RUMMER



Today's IMAX, short for image maximum, evolved from Expo 67 in Montreal. ©2013 STAR MEDIA GROUP INC.

To the max

"Bigger is better" sounds American, but it's the ethos of one of Canada's most amazing inventions: IMAX.

IMAX
Short for "image maximum," the famous film format, which projects an image eight-stories tall, evolved from a gimmick at Expo 67 in Montreal. Today it's a way for Hollywood to make

movies majestic again — think the jaw-dropping moviescapes of *The Dark Knight*, *Star Trek* and *The Avengers*. And speaking of jaw-dropping, the Toronto-based company's latest venture is a virtual-reality arcade launched in L.A. this past January.

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SIMPLE TIPS TO COMBAT FOOD POISONING

Did you know that about 1 in 8 Canadians get sick every year from foodborne illness? Many of these cases go unreported because symptoms are similar to those of the stomach flu.

Fortunately, most cases of food poisoning can be easily prevented by following a few simple steps:

1. Clean.

Clean anything that comes into contact with

food, including your hands, kitchen surfaces and utensils, and reusable grocery bags.

Use soap and warm water to wash your hands. You can use an alcohol-based hand sanitizer if soap and water are not available.

Fruits and vegetables should also be washed under running water that's safe to drink.

2. Separate.

To avoid cross-contamination, always separate raw foods like raw meat and eggs from ready-to-eat foods like cooked meat and vegetables.

Put raw meat, poultry, fish and seafood in sealed containers, or in plastic bags on the bottom shelf of your refrigerator.

3. Cook.

Always cook food to a safe internal temperature. You can check this by using a digital food thermometer.

Meat, poultry, fish and seafood should be

cooked within two to three days of purchase. If you don't plan to cook it within this time, it should be frozen. Remember, you can't tell if food is safe by its smell, taste or colour. When in doubt, throw it out.

4. Chill.

One of the most important things to remember

is to keep cold food cold and hot food hot. This keeps it from reaching the "temperature danger zone" between 4°C and 60°C (40°F and 140°F).

Defrost raw meat, poultry and fish in the refrigerator or the microwave, or immerse it in cold water that's replaced every 30 minutes.

-NEWS CANADA



ISTOCK

DITCH THE GLASSES WITH RLE



ISTOCK

Refractive Lens Exchange (RLE) eye surgery is growing in popularity at the Gimbel Eye Centre in Calgary and for a good reason.

With an aging population, it is important to look for ways to minimize reliance on prescription glasses for farsightedness, nearsightedness or astigmatism, according to Gimbel chief operating officer Gregg Becker.

"This is great news for patients who want to enjoy the benefits of vision correction without waiting for cataract surgery. They don't need to wait until they need cataract surgery," Becker says, adding that the procedure can be done in advance of when cataract surgery would typically happen.

"This procedure eliminates the need for that surgery as time passes. In Refractive Lens Exchange, the natural lens is replaced with an artificial implant (as with cataract surgery); however, there is no waiting list for this procedure as it is not covered by Alberta healthcare."

Patients between the ages of 45 to 75 are often good candidates for RLE, Becker adds.

"We have many clients who have wanted to get rid of their glasses for years, but were not aware this is an option. The process is especially good for patients with active lifestyles who want to eliminate or minimize the need for glasses in their day to day activities."

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metro SPORTS

The 168 MLB players eligible for arbitration averaged a 113 per cent raise with Wil Myers landing the biggest pay increase (\$523,900-\$13.8 million)

Hamilton, Flames strike down Bolts

NHL

Defenceman in on all three Calgary goals in narrow win

The Calgary Flames have put together a nice run as the regular season starts winding down.

Sean Monahan scored his 100th NHL goal, Brian Elliott made 23 saves, and the Flames beat the Tampa Bay Lightning 3-2 on Thursday night.

Dougie Hamilton had a goal and two assists, and Mikael Backlund also scored to help the Flames improve to 7-2-1 over their last 10 games.

"Sometimes it comes together and guys are clicking a little bit," Elliott said. "It's really how everybody is playing together. That's the momentum you're building, that chemistry."

Tampa Bay, which entered with a seven-game points streak (5-0-2), got goals from Vladislav Namestnikov and Nikita Kucherov. Andrei Vasilevskiy stopped 22 shots.

"You give them credit for the way they played, and they kind of clogged things up for a little bit, but I'm pinning that game on us," Tampa Bay coach Jon Cooper said. "We couldn't get our way through the neutral zone because we weren't executing. It was a collective group,



Flames left-winger Matthew Tkachuk deflects the puck on goal against Lightning netminder Andrei Vasilevskiy on Thursday. CHRIS O'MEARA/THE ASSOCIATED PRESS

we just didn't have it."

After Backlund scored 5:04 into the second, Monahan put the Flames up 2-1 just 1:21 later on his 20th goal this season.

According to the Elias Sports Bureau, Monahan — at 22 years and 134 days — became the sixth-youngest active NHL player to reach 100 goals. The five to do it quicker are Steven Stam-

kos, Sidney Crosby, Jaromir Jagr, Alex Ovechkin and Patrick Kane.

"That's impressive," Elliott

said. "It's a big one for him. It's just a cool accomplishment. He's just got that quick release. He can put it where he wants to."

Elliott, 7-2-1 against Tampa Bay, made an extended pad save on Brayden Point midway through the second.

Hamilton and Kucherov both had power-play goals late in third. THE ASSOCIATED PRESS

THURSDAY In Tampa

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CFL

Trailblazing pivot Custis dies at 88



"When you look at it that way, you have to give that kind of respect and honour to the pioneers before you."

Ealey, who arrived in Hamilton in 1972 after being bypassed by the NFL despite a brilliant tenure at Toledo, echoed Allen's sentiments.

All Bernie Custis wanted was the chance to be a pro quarterback, but to Damon Allen he will always be a football pioneer.

Custis, pro football's first black quarterback who blazed the trail for future CFL stars like Allen, Warren Moon and Chuck Ealey, died Thursday. He was 88.

Custis made pro football history Aug. 29, 1951, when he became a starter with the Hamilton Tiger-Cats. It came after he was denied the opportunity to play the position with the NFL's Cleveland Browns.

"During Bernie's time, they could actually lock the door and keep you from actually participating," Allen said. "I got the chance to walk through a hallway (because) they couldn't lock the door, the door was already open because of Bernie."

"It was more, 'We're all here, great, we got the opportunity.'"

THE CANADIAN PRESS

CURLING

Manitoba enters playoffs as top seed

Michelle Englot has locked up the top playoff seed at the Canadian women's curling championship.

Englot's Manitoba rink beat Ontario's Rachel Homan 9-5 on Thursday night in St. Catharines, Ont.

Both 10-1 to conclude their preliminary rounds, Englot and Homan meet again Friday night in a playoff game.

"We're playing them again. Fun times," Englot said.

The winner goes directly to

Sunday's final, while the loser must win Saturday's semifinal to gain a rematch.

Defending champion Chelsea Carey, 8-2, gained a playoff spot with a game remaining against Alberta.

Northern Ontario's Krista McCarville, 7-3, needs a win over Kerry Galusha of Northwest Territories on Friday morning to get into the final four. A loss drops her into a tiebreaker with Quebec's Eve Belisle (7-4).

THE CANADIAN PRESS

Basketball, soccer provide escape for Syrian children

REFUGEES

Sports help ease pain of displacement

Every Sunday, the gymnasium along Beirut's airport highway echoes with the shouting and laughter of dozens of Syrian children enjoying a rare escape from a grim and confined life in exile.

The Sport 4 Development program, run by the UN children's agency, aims to bring 12,000 children, mostly Syrian refugees, to blacktops and turf pitches this year to teach the basics of soccer and basketball, and to ease the pain of war and displacement.

"We try to get them out of their stressful environments and the frights that they've lived through," said Maher Nakib, 40, the technical director of Hoops Lebanon, the sports association behind the project.

Of the one million Syrian refugees the UN says are living in Lebanon, more than half are under 18 years old. Syrians here face legal and other forms of discrimination, and many parents are hesitant to

let their children play outside in the crowded alleys of Beirut's poorer neighbourhoods, where most of the refugees live.

The month-long Hoops program provides a safe environment where the children can blow off steam, as well as learn self-confidence and teamwork.

"They come back home and they're too tired to fight," smiles Fatima Tayjan, a refugee from the Syrian city of Aleppo who has enrolled three of her four children in the program.

When her family of six returns home to their crowded two-bedroom apartment, the children have "released all their energy and they are ready to talk to each other," she said.

Maher Nakib, Hoops Lebanon volunteer who came up in the program, recalls her own feelings of isolation when she and her family fled from Aleppo to Lebanon five years ago. "It was a new country, even a new accent," she said.

But now she is irrepressible, rising on the balls of her feet when she speaks and helping coaches reach through to children in the group activities. She is one of a handful of the children pulled aside for a six-

month mentorship on leadership and coaching.

"You grow, you experience victories, setbacks, you learn to fight for yourself, and you become more confident," she said.

Staffers are trained to identify struggling children, those who lash out and those who retreat into their shells. Psycholo-

gists meet with parents weekly to discuss healthy relationships and domestic violence.

The group sessions often bring to light domestic disputes, learning disabilities or experiences of sexual violence. The children are then referred to specialized non-governmental organizations for further support.



ABOVE: Syrian refugee girls play basketball in Beirut, Lebanon.

LEFT: Syrian refugee boys scream during a soccer training session.

HUSSEIN MALLA/THE ASSOCIATED PRESS

IN BRIEF

Islanders spoil Julien's 1,000 game with Habs

Rookie Anthony Beauvillier scored in the first period and Thomas Greiss made 24 saves as the New York Islanders spoiled Montreal coach Claude Julien's 1,000th NHL game with a 3-0 victory over the Canadiens on Thursday.

Anders Lee also scored and John Tavares added an empty-net goal for the Islanders (29-21-10), who won a third straight game and are 12-4-2 since Doug Weight replaced Jack Capuano as coach. Greiss' shutout was his third of the season. THE CANADIAN PRESS

Raps trade for help on wing

The Toronto Raptors have acquired guard/forward P.J. Tucker from the Phoenix Suns for forward Jared Sullinger and two second-round draft picks.

The deal gives Toronto depth at the wing position that was depleted when Terrence Ross was sent to Orlando last week in the trade that brought power forward Serge Ibaka to the Raptors. THE CANADIAN PRESS

Rookies Gribble, Wesley share Honda Classic lead

Cody Gribble and Wesley Bryan returned to PGA National on Thursday under far different circumstances.

They are rookies on the PGA Tour, not trying to get through the grind of Web.com Tour qualifying. And they both shot 6-under 64 to share the early lead at the Honda Classic.

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MAKE IT TONIGHT

Creamy Broccoli and Cheese Soup

Ceri Marsh & Laura Keogh
For Metro Canada

A generous serving of cheddar gives this vegetarian soup a satisfying creaminess.

Ready in 35 minutes

Prep time: 10 minutes
Cook time: 25 minutes
Serves 4

Ingredients

- 4 cups broccoli florets and stem (cut off tough ends) chopped fairly small
- 1 onion chopped
- 2 cups chopped, peeled potato
- 2 cloves garlic minced
- 1 glug olive oil
- 4 cups stock (vegetable or chicken, low sodium)
- 1 1/2 cups milk
- 1 cup grated cheddar
- 1/4 cup grated Parmesan

• salt and pepper to taste

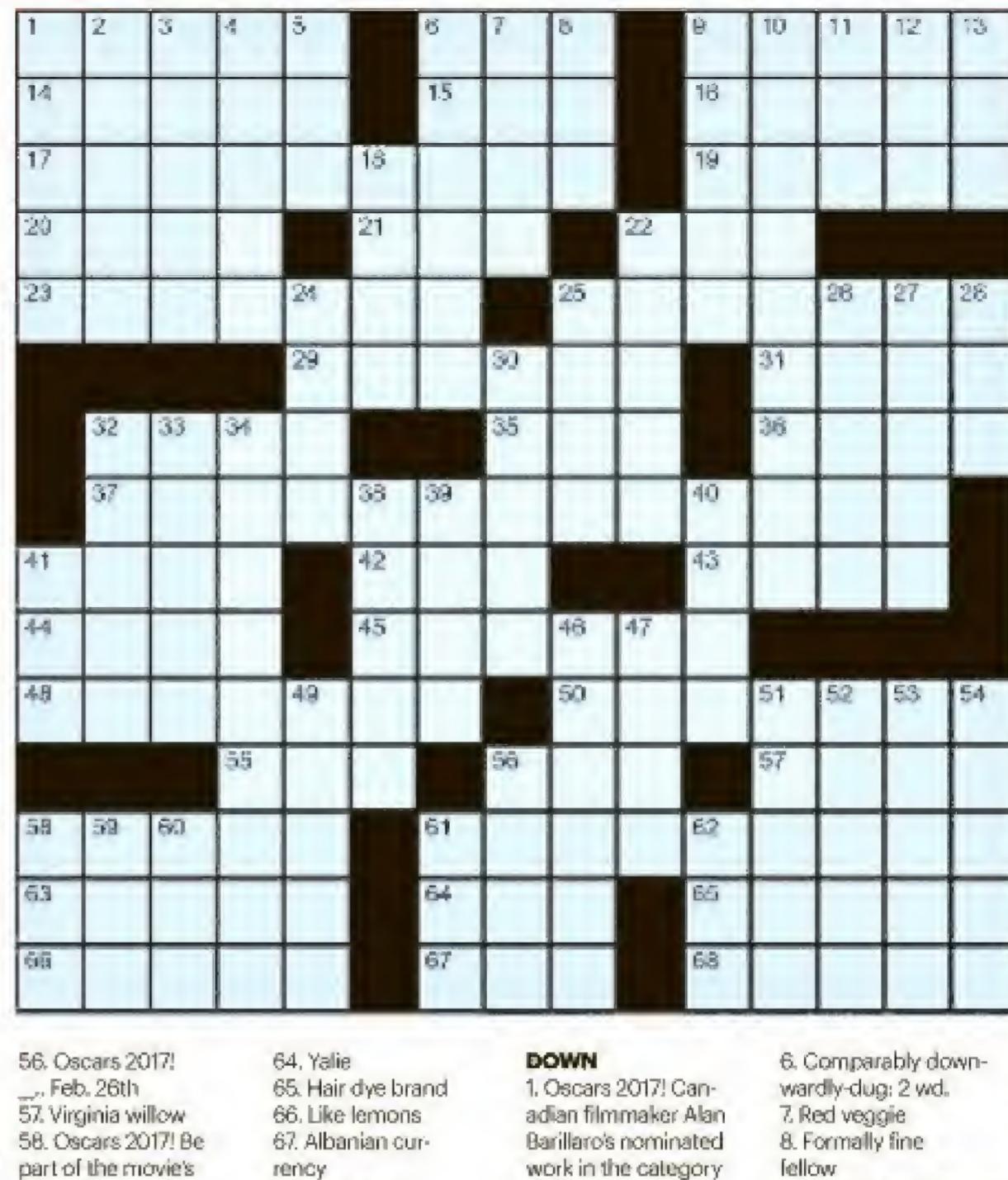
Directions

1. Sauté onion and garlic in a Dutch oven or other large, heavy-bottomed pot for about 5 minutes until soft.
2. Add vegetables and stock and allow to simmer for about 20 minutes until the vegetables are tender.
3. In small batches, ladle the broth and vegetables into your blender and purée. Pour each batch into a bowl as you go. Pour the puree back into your pot.
4. Over medium heat add milk and cheese and stir until the cheese melts. Add salt and pepper to taste.

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CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



- ACROSS**
1. Analyze
 6. Sit-ups targets
 9. Prepare mentally
 14. 'Z' Camaro models
 15. Six: Italian
 16. Writer Charles' bookish surname
 17. Oscars 2017! Canadian nominee in the 'Short Film (Animated)' category, "___ and Cigarettes" (2016)
 19. Comic strip, Li'l ___
 20. "..._tete, Alouette..."
 21. Movie _
 22. Dietary letters
 23. Certain conifer: 2 wds.
 25. Oscars 2017! Shine on the red carpet: 3 wds.
 29. Appears, like an online ad: 2 wds.
 31. Tick _...
 32. Gov. agents
 35. Thrice: Italian
 36. Obi accessory
 37. Oscars 2017! In Sci-Fi flick "Arrival" (2016), Amy Adams' character, a linguistics professor, translates it: 2 wds.
 41. Lines give
 42. Standard stat.
 43. Genetic messengers, commonly
 44. Twice's half
 45. Conforming, _ the line
 48. Oscars 2017! Do this to experience the show from home: 2 wds.
 50. Regina-born actor Leslie
 55. Mattel product
 56. Oscars 2017!
 57. Virginia willow
 58. Oscars 2017! Be part of the movie's cast: 2 wds.
 61. Oscars 2017! Gala party catered by Wolfgang Puck, __ Ball
 63. Ring up
 64. Yalie
 65. Hair dye brand
 66. Like lemons
 67. Albanian currency
 68. Genuflect
 69. ___ Feb. 26th
 70. Mountain ridge
 71. Writer Mr. Dahl
 72. Congee
 73. ___ closet
 74. Stock
 75. Spooky
 76. Rhinal
 77. Exclusive
 78. Fitting
 79. Steeped beverage
 80. Big load, States-style
 81. Congee
 82. 1960s Pres. sibling
- DOWN**
1. Oscars 2017! Canadian filmmaker Alan Barillaro's nominated work in the category at #17-Across
 2. Mountain ridge
 3. Writer Mr. Dahl
 4. Combat
 5. Keyboard key
 6. Comparably down-wardly-dug: 2 wd.
 7. Red veggie
 8. Formally fine fellow
 9. Oscars 2017! Red carpet designer name
 10. Oscars 2017! Ryan Gosling's Oscar-nominated role in "La La

***IT'S ALL IN THE STARS** Your daily horoscope by Francis Drake

Aries March 21 - April 20
This is a marvelous day to schmooze with others. Enjoy the company of friends, and in particular, enjoy the company of groups. People are warmhearted today.

Taurus April 21 - May 21
You look good to others today. In part, people see that you are ready to show your affection for others, and they like this. (Of course they do — everyone wants to be loved and appreciated.)

Gemini May 22 - June 21
Travel for pleasure will appeal to you today. This also is a good day to mingle with people from different backgrounds and other cultures.

Cancer June 22 - July 23
It will be easy to take part in discussions about inheritances and shared property today, because people are in a good mood. In addition, they feel cooperative and generous. (That's all you need.)

Leo July 24 - Aug. 23
Relations with others are very positive today. Entertain at home. Don't hesitate to let others know how much you care for them.

Virgo Aug. 24 - Sept. 23
This is a good day at work because coworkers are supportive. You also might see ways to make your workspace look and feel more attractive.

Libra Sept. 24 - Oct. 23
This is a great day for a date or any kind of social outing. Enjoy sports events and playful activities with children. Whatever interactions you have today will be warm and rewarding.

Scorpio Oct. 24 - Nov. 22
Entertain at home today. Invite the gang over for good food and drink! Discussions with female family members will be positive and warm.

Sagittarius Nov. 23 - Dec. 21
All your communications with others today will be upbeat and affectionate. This is a strong day for writers and salespeople, as well as those of you who teach or act.

Capricorn Dec. 22 - Jan. 20
You can boost your income today, because this is a financially favorable day. If shopping, you will want to buy beautiful things for yourself and loved ones.

Aquarius Jan. 21 - Feb. 18
This is a positive, feel-good day because the Moon is in your sign, dancing nicely with Venus. Enjoy schmoozing with others.

Pisces
Feb. 20 - March 20
Work alone or behind the scenes today, because you feel content and happy with the world. You want to take some time just for you, and why not? Find a comfy place and enjoy your favorite drink.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

	5	7	2	8	
	1	3		2	
2		4		1	
6				7	8
	7		1		
5	4				6
	2		1		7
4	1	8			
3	4	6	9		

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